

NUMERO GROUP

THE CREATION: ACTION PAINTING



Biff! A violin bow scrapes across the strings of a guitar
Bang! The hiss of an aerosol can releases paint on to canvas
Pow! As the violin bow pierces the canvas.

"We were supporting The Walker Brothers on a string of dates around the UK," recalled Creation guitarist Eddie Phillips. "We had just recorded 'Painter Man' and were really excited about it, and wanted to make it the central focus of our live performance. We were in the van, traveling to Great Yarmouth for a show and we came up with the idea of Kenny creating some artwork in the instrumental break of the song. It was a Sunday afternoon so when we arrived in Great Yarmouth, nearly everywhere was shut, but we found some wood, and our roadie Bill Fowler started making it into a six foot by six foot frame in the car park. He found an old decorating shop open and got some wall paper to make the canvas. The band, all in their purple and black finery, were bent down and bashing nails into it. No paint shops were open so we went to a garage and they had aerosol touch up spray paints. We started extending the break. I'd be playing away and the violin bow would get wrecked, so I'd chuck it at the screen like an arrow, and it would get stuck in there. The aim was to create a visual madness to illustrate the music. Then we got smoke effect powder from a joke shop and made a smoke screen around it, and eventually Kenny started setting the canvas alight."

The Creation were go. A dynamic band with an equally engaging image, they would burn brightly for less than two years, yet would leave an indelible mark upon music history. With producer du jour Shel Talmy at the helm (The Who, Kinks, Easybeats, Cat Stevens, et al) the Creation went on an incredible two year tear of singles, including "Making Time," "How Does It Feel To Feel," "Tom Tom," and "If I Stay Too Long." By 1968 it was over. Eddie Phillips' trademark guitar bowing would be nicked by Jimmy Page and Boney M would cheese-up "Painter Man."

Over the nearly five decades since, the Creation has seen a tremendous resurgence in interest. First it was the Jam flossing "Making Time" on the inner sleeve of *All Mod Cons*. A few years later Alan McGee formed the band Biff Bang Pow and his Creation record label. By the turn of the century a new generation had discovered the band via a strategic placement in Wes Anderson's *Rushmore*.

Presented here for the first time are the complete Creation studio recordings. All 42 tracks have been remastered from the original tapes by Shel Talmy, and given fresh stereo mixes where previously unavailable. New essays by Dean Rudland and Alec Palao tell the band's story and dive into their complete studio sessions. Scores of previously unpublished photographs adorn the accompanying 80 page hard bound book. We've rounded the whole package out with four tracks by pre-Creation freakbeat quartet the Mark Four, making *Action Painting* the definitive collection of this legendary UK band.

CATALOG NUMBER: NUM064

ARTIST: THE CREATION

TITLE: ACTION PAINTING

RELEASE DATE: 03/17/2017

UPC: 2xLP 825764106412

2xCD 825764106429

AVAILABLE FORMAT: 2xLP, 2xCD

GENRE: ROCK

BOX LOT: 2xLP: 20, 2xCD: 42

TERRITORY RESTRICTIONS: No exports
outside of US/Canada/Mexico

VINYL IS NOT RETURNABLE

TRACK LISTING

A

1. Making Time
 2. Hurt Me If You Will *
 3. I'm Leaving *
 4. Work All Day (Sleep All Night) *
 5. Going Down Fast *
 6. Try And Stop Me
- * songs by The Mark Four

B

1. Painter Man
2. Life Is Just Beginning
3. The Girls Are Naked
4. Bonnie Maronie
5. Uncle Bert
6. Biff, Bang, Pow (stereo)

C

1. How Does It Feel To Feel
(US version - stereo)
2. For All That I Am (stereo)
3. Can I Join Your Band (stereo)
4. Through My Eyes (stereo)
5. Nightmares (stereo)
6. Sweet Helen

D

1. If I Stay Too Long (stereo)
2. Tom Tom (stereo)
3. Midway Down (stereo)
4. I Am The Walker (stereo)
5. Ostrich Man
6. How Does It Feel To Feel
(UK version) (stereo)

Disc 1

1. Making Time
2. Try And Stop Me
3. Painter Man
4. Biff, Bang, Pow
5. Sylvette (edit)
6. If I Stay Too Long
7. Nightmares
8. Life Is Just Beginning
9. Through My Eyes
10. How Does It Feel To Feel
11. Tom Tom
12. Can I Join Your Band
13. Midway Down
14. The Girls Are Naked
15. Bonnie Maronie
16. Mercy Mercy Mercy
17. For All That I Am
18. Uncle Bert
19. Cool Jerk
20. I Am The Walker
21. Ostrich Man
22. Sweet Helen
23. How Does It Feel To Feel
(US version)

Disc 2

1. Hurt Me If You Will *
2. I'm Leaving *
3. Work All Day (Sleep All Night) *
4. Going Down Fast *
5. How Does It Feel To Feel
(US version - New Stereo Mix)
6. Biff, Bang, Pow (New Stereo Mix)
7. For All That I Am (New Stereo Mix)
8. Can I Join Your Band (New Stereo Mix)
9. Through My Eyes (New Stereo Mix)
10. Tom Tom (New Stereo Mix)
11. Midway Down (New Stereo Mix)
12. Nightmares (New Stereo Mix)
13. Life Is Just Beginning (New Stereo Mix)
14. Painter Man (New Stereo Mix)
15. If I Stay Too Long (New Stereo Mix)
16. How Does It Feel To Feel
(UK version - New Stereo Mix)
17. Cool Jerk (New Stereo Mix)
18. Hey Joe (New Stereo Mix)
19. Like A Rolling Stone (New Stereo Mix)
20. Making Time (instrumental)
21. Sylvette (full length)
22. Instrumental I
23. How Does It Feel To Feel (instrumental)
* songs by The Mark Four



2xLP



2xCD



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