

# Nathan Salsburg

## *Third*

no  
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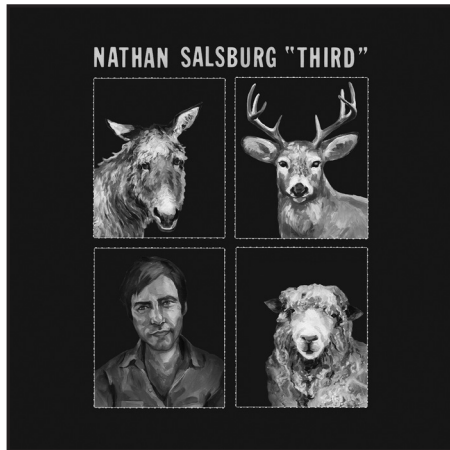
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Genre: Folk / Acoustic



Timoney's  
B.B.  
Impossible Air  
Planxty Davis  
A Hovering

Ruby's Freilach / Low Spirits  
The Walls of the World  
Sketch From Life  
Exilic Excursions  
Offering

*Third* is the stunning third album by Nathan Salsburg, one of his generation's most gifted and idiosyncratic acoustic guitarists. It's been five years since his last solo record (*Hard for to Win and Can't Be Won*, 2013) — but not because he hasn't been playing guitar. In the intervening years he's backed up **Joan Shelley** on three releases and several hundred live dates; put out a collection of guitar duets with multi-instrumentalist **James Elkington**; teamed up with fellow Louisvillian and neighbor **Bonnie "Prince" Billy** on an EP; and contributed playing to records by **The Weather Station**, **Wooden Wand**, **Watter** (what's with the Ws?), **Jake Fussell**, and **Red River Dialect**. Meantime he's also managed to keep his head above water at his day job as curator of the **Alan Lomax Archive**.

The original pieces on *Third*, his first strictly solo guitar record—no singing, no guests—were composed in fragments of down-time, with little expectation that they would ever come to comprise a collection: *Impossible Air*, was written in a converted cow-shed outside of Eeklo, Belgium; *Sketch from Life*, while watching college basketball on TV. *Exilic Excursions* resisted completion for nearly four years. The songs, as others have before them, distill a love of old-time dance music and rural ragtime; the melody-centric compositions of American guitarists Peter Lang and William Ackerman; and the work of Scottish and English folk-revivalists like Dick Gaughan, Dolly Collins, and especially Nic Jones, whose monumental arrangement of the pipe tune *Planxty Davis* has been adapted here in turn. And they all display a notable increase in confidence and ease, as Salsburg has quietly, persistently established a style marked by a depth and a complexity that are utterly his own.

LP 843563101063



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