

# Joan Shelley

## *Joan Shelley*

**no**  
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Territory Restrictions: **None**



1. We'd Be Home
2. If The Storms Never Came
3. Where I'll Find You
4. I Got What I Wanted
5. Even Though
6. I Didn't Know
7. Go Wild
8. The Push and Pull
9. Pull Me Up One More Time
10. Wild Indifference
11. Isn't That Enough



- Joan Shelley's 2015 LP *Over and Even* has scanned almost 10,000 copies
- Upcoming US tour dates include shows with Wilco and Richard Thompson
- Appearing at Big Ears Festival (March), Lincoln Center's *American Songbook* series (March), and Solid Sound Festival (June)

In December 2016, after more than a year of touring the world behind her 2015 LP *Over and Even*, Joan Shelley and Nathan Salsburg headed a few hours north to Chicago, where they joined Jeff Tweedy in Wilco's Loft studio for five days. Spencer Tweedy, home from college, joined on drums, while James Elkington (a collaborator to both Tweedy and Salsburg) shifted between piano and resonator guitar. Jeff added electric accents and some bass, but mostly, he helped the band stay out of its own way. "He was protecting the songs. He was stopping us before we went too far." Shelley says.

The Loft proved essential for that approach, as it was wired to capture every musical moment, so no take was lost. If, for instance, some magic happened while Spencer added drums to a tune he'd never heard, or while Elkington tinkered behind a piano, the tape was rolling. Indeed, half of these songs are first takes.

"The first time is always the best. That's when everyone's on the edge of their seats, listening to not mess it up," Shelley says. "They're depending on each other to get through it."

It's fitting that the resulting set is self-titled. These are, after all, Shelley's most assured and complete thoughts to date, with lyrics as subtle and sensitive as her peerless voice and a band that offers support through restraint and nuance. In eleven songs, this is the sound of Joan Shelley emerging as one of music's most expressive emotional syndicates.

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