

Sam Coomes

Bugger Me

no
QUARTER



SECRETLY DISTRIBUTION

Catalog #: **NOQ050**

Release Date: **August 19, 2016**

CD: Boxlot **30**

LP: Boxlot **25** / Non-returnable



Tracklisting:

Stride On
Tough Times In Plastic Land
Everybody Loves A War
Shined It On / Lobotomy Eggs
The Tucchus pt I
Cruisin Thru / Just Like The Rest
Fordana
Corpse Rider
The Tucchus pt 2
Bugger-me

Coomes is probably best known as half of the long running underground pop duo Quasi, the other half being Janet Weiss, herself better known as the drummer for Sleater-Kinney. Together they have released nine albums over the last two decades and toured all over the world. Concurrently, Sam Coomes has played and recorded with the likes of Built to Spill, Elliott Smith and Jandek, worked as a producer and scored numerous soundtracks for underground films and art installations. In short, he is not a newcomer to the scene.

Accompanied only by his organ and 'Conny' – a mid-'60s rhythm box (non-programmable, "not even really a drum machine"), Coomes made a conscious choice to pare things back on Bugger Me. The album in Coome's own words is, "Suicide meets The Beach Boys. Not the sophisticated 'Pet Sounds' Beach Boys, but more like 'Surfer Girl' stuff. More conscious reference points were Chris Montez or Timmy Thomas." He wanted to make "entertainment music, but entertainment music meant for those not served by more mainstream entertainment music. Maybe one might want to take a break from Sheer Hellish Miasma & enjoy some simple tunes that maybe speak to the same sense of the absurd, that likewise reject commercialism & market-based aesthetics, & even now & again pay a little homage to the raw synthesizer noise we have grown to love & even crave. Maybe timeworn themes such as love & war still resonate in the dusty backrooms of your mind (indeed maybe they are the only themes which do so)."

LP
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CD
616892394945

