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9

TRACK LISTING: SIDE A

- 1. Big Change
- 2. Dogpile
- 3. Grow Into a Ghost
- 4. Margaret
- 5. Stabilize

SIDE B

- 6. Untitled (LA)
- 7. Treading
- 8. Oil and Water
- 9. Smoke or Steam
- 10. Anyway
- 11. Future Hell

After releasing two beloved full-lengths, 2012's *Swearin*' and 2013's *Surfing Strange*, the Philadelphia band Swearin' quietly put things on hold. It was due, at least in part, to the band's main songwriters, Allison Crutchfield and Kyle Gilbride, ending their romantic relationship. But when the band found themselves in a room again years later, the conversation turned back to Swearin'.

"Without any hesitation or inhibitions," said Crutchfield, "we asked, What would it take from each of us? What would we want to accomplish if we decided to be a band again?" They realized that what they all wanted was to not just play shows, but to make a new record. They wanted to do something that reflected the people they'd become during those intervening years. Before long, Crutchfield and Gilbride had a new batch of Swearin' songs, ones that meshed with the sound they'd originally developed together but boldly pushed things forward.

Fall into the Sun is a Swearin' record that doesn't try to obscure the passage of time but instead embraces it. "Getting older, your tastes change, and what you want to do changes," said Bolt. That can be seen in songs like "Big Change," where Crutchfield says goodbye to Philly and the scene that she came up in, or in "Dogpile," where Gilbride offers the line any aging punk can relate to: "By pure dumb luck I've gotten where I'm going."

"There was a lot on our minds, and it was a super fertile time to put a bunch of songs together," said Gilbride. It's true of the material found on *Fall into the Sun*, but it's noticeable in the album's production, too. Much like the band's previous albums, Gilbride anchored the recording and producing of the record, but this time around, the band worked to make the process feel more collaborative than ever before. "I feel like this was the first time I could look at a Swearin' record and say that I co-produced it, and that felt really good," said Crutchfield.

Listening to Fall into the Sun, Swearin' is a more confident, collaborative version than the one people first came to know. Crutchfield and Gilbride always had an innate ability to mirror the other's movements in songs, but here, they build a focused lyrical perspective across their songs, one that's thankful for their past, but looks boldly toward the future.

MRG 654

Swearin'

Fall Into the Sun



Peak LP



LP



CD 5 October 2018

vinyl is non-returnable

Box Lot: CD 30 / Black LP 50 / Peak LP 50 **UPC:** CD is 673855065427 / Black LP is

673855065410 / Peak LP is 673855065403

Format: CD is jewel case with 8-page insert

Black LP is jacket w/ Euro sleeve + black

vinyl + LP3 coupon

Peak LP is jacket w/ Euro sleeve + coke-

bottle vinyl + LP3 coupon LTD to 2k quantity for world

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