THE ROCK * A * TEENS



SIXTH * HOUSE

MRG 630

Rock*A*Teens

Sixth House



Peak LP



 \mathbf{LP}



CD
2018 June 29
vinyl is non-returnable

Box Lot: CD 30 / Black LP 25 / Peak LP 25 UPC: CD is 673855063027 / Black LP is

673855063010/ Peak LP is 673855063003

Format: CD is 4-panel wallet

Black LP is jacket with Euro sleeve + black

vinyl + LP3 coupon

Peak LP is jacket with Euro sleeve + green vinyl + LP3 coupon. Qty ltd to 1,000

worldwide

File Under: Alternative

Export: World excluding North America



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International Sales: Lauren Brown- lauren.brown@secretlydistribution.com

TRACK LISTING: SIDE A

- 1. Billy Really
- 2. Lady Macbeth
- 3. Turn and Smile
- 4. Go Tell Everybody
- 5. Baby's on to Me

SIDE B

- 6. Closest to Heaven
- 7. Count in Odd Numbers
- 8. Lost in Sound
- 9. Listen, Sonny Boy
- 10. Crystal Skies

Born in Cabbagetown, Georgia, the Rock*A*Teens carved their signature echo-wrapped, wounded-heart music on the edges of the Atlanta music scene more than 20 years ago. Led by songwriter and lead singer/guitarist Christopher Lopez, the band released a handful of reverb-drenched singles and full-lengths on the independent Daemon and Merge labels in the late '90s and early 2000s.

Following their reunion at the Merge 25 festival and the reissue of their last LP *Sweet Bird of Youth* (Merge, 2000), the group returned to touring and playing live. Restless with the need to move forward, the band began writing and recording new music.

Guided by a batch of home recordings and demos, Lopez, guitarist Justin Hughes, bassist William R. Joiner, and drummer Ballard Lesemann convened with Tim Delaney at Electron Gardens Studio and Rafael Pereira at Tribo Studios to shape their ideas into the glorious, bombastic new album *Sixth House*.

These days, Lopez and the R*A*Ts are turning towards a more refined approach to recording and performance while preserving their distinctly unvarnished lyrical and musical perspective. "In the past we hid behind walls of reverb, noise, production tricks," Lopez says. "We wanted these particular songs to stand in the light." On *Sixth House*, the gauze is removed—the anthems are illuminated, the ballads are clear-eyed, and the stories are in sharp focus.

Mixed by Pereira and engineer Spencer Willis and mastered by Bob Weston at Chicago Mastering Service, the album features artwork by NYC photographer Chris Verene. *Sixth House* stands out as the band's most musically distinct, vibrant, and soulfully rendered album of its career.

KEY:

- Announcing 24 April with a "Go Tell Everybody" track premiere
- "Turn and Smile" official music video confirmed; premiere date TBD
- Tenement Halls is the solo project of Rock*A*Teens frontman Christopher Lopez; Knitting Needles & Bicycle Bells by Tenement Halls was released on Merge in