

# BOB MOULD PATCH THE SKY



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### TRACK LISTING:

#### SIDE A

1. Voices in My Head
2. The End of Things
3. Hold On
4. You Say You
5. Losing Sleep
6. Pray For Rain

#### SIDE B

7. Lucifer and God
8. Daddy's Favorite
9. Hands Are Tied
10. Black Confetti
11. Losing Time
12. Monument

MRG 580

## Bob Mould

### *PATCH THE SKY*



LP



CD

25 March 2016

vinyl is non-returnable

**Box Lot:** CD 30 / LP 40  
**UPC:** CD UPC is 673855058023  
LP UPC is 673855058016  
**Format:** CD is digipak (blue foil) + poster insert  
LP is jacket (blue foil) + full album  
download coupon  
**File Under:** Alternative  
**Export:** World excluding North America

Here's the deal. In 2012, people loved *Silver Age* (to a degree that surprised me, pleasantly), likewise *Beauty & Ruin* in 2014 (despite the heaviness of the subject matter, which I thought might be a bit alienating... apparently not. Another pleasant surprise).

But *PATCH THE SKY* is the darkest one.

After the Letterman performance in February 2015 where "dust fell from the rafters," it would have seemed logical to go the punk rock route—an entire album of two minute songs—but that wasn't where my soul was at.

I withdrew from everyday life. I wrote alone for six months. I love people, but I needed my solitude. The search for my own truth kept me alive. These songs are my salvation.

I've had a solid stretch of hard emotional times, and thanks for the condolences in advance. I don't want to go into the details—more death, relationships ending, life getting shorter—because they're already in the songs. Just listen and see if you can fit yourself into my stories. The words make you remember. The music makes you forget.

But *PATCH THE SKY* is also the catchiest one.

I always aim for the perfect balance of bright melodies and dark stories. I've used this juxtaposition for years. This time, I've tuned it to high contrast.

The first side of the album is generally simple and catchy. The second side is heavier in spirit and tone. Opposing forces and properties. I love both sides of *PATCH THE SKY*.

At the core of these songs is what I call the chemical chorus—you hear it once and your brain starts tingling. The heart rate picks up. It gets worse—you know it's coming again and you can barely stand the anticipation. Then, the beautifully heartbreaking bridge appears, and you're all set up—hooked for life. Music is an incredibly powerful drug. I want to be your drug dealer. I have what you need.

--Bob Mould

### KEY:

- LP includes full album download
- UK tour in February; full EU tour follows later in 2016