



MRG 579

the Mountain Goats

Goths



67385505790 3

Deluxe 3LP



67385505791 0

2LP



67385505792 7

CD

19 May 2017

vinyl is non-returnable

Box Lot: CD 30 / 2LP 40 / 3LP DLX LP 20
UPC: CD is 673855057927 / 2LP is 673855057910
 3LP DLX is 673855057903
Format: CD is jewel box + 16p bookl w/ spot gloss
 2LP is gatefold jacket w/ spot gloss + LP3 coupon
 3LP DLX is gatefold jacket with spot gloss + colored vinyl + bonus 12"
File Under: Alternative
Export: World excluding NA, AU, NZ



MERGE
RECORDS

P.O. Box 1235
 Chapel Hill, NC 27514 USA
 Phone: 919.688.9969 x125
 www.mergerecords.com

International Sales: Lauren Brown- lauren.brown@secretlydistribution.com

TRACK LISTING:

SIDE A

1. Rain in Soho
2. Andrew Eldritch Is Moving
Back to Leeds
3. The Grey King and the Silver
Flame Attunement

SIDE C

7. Wear Black
8. Paid in Cocaine
9. Rage of Travers

SIDE B

4. We Do It Different on the
West Coast
5. Unicorn Tolerance
6. Stench of the Unburied

SIDE D

10. Shelved
11. For the Portuguese Goth Metal
12. Bands

Deluxe Bonus 12-inch ("Selected Goths in Ambient"):

SIDE A

1. For the West Coast Dark
Ambient Bedroom Warriors
2. Scaling the Well

SIDE B

3. Vanishing Act
4. Grave Dust

The theme this time around is goth, a subject closer to my heart perhaps than that of any Mountain Goats album previous. And while John writes the songs, as he always has, it feels more than ever like he's speaking for all of us in the band, erstwhile goths (raises hand) or otherwise, for these are songs that approach an identity most often associated with youth from a perspective that is inescapably adult. Anyone old enough to have had the experience of finding oneself at sea in a cultural landscape that's suddenly indecipherable will empathize with Pat Travers showing up to a Bauhaus show looking to jam, for example.

But underneath the outward humor, there is evident throughout a real tenderness toward, and solidarity with, our former fellow travelers—the friends whose bands never made it out of Fender's Ballroom, the Gene Loves Jezebel of the world—the ones whose gothic paths were overtaken by the realities of life, or of its opposite. It's something we talk about a lot, how fortunate and grateful we are to share this work, a career that's become something more rewarding and fulfilling than I think any of us could have imagined. We all know how easily it could've gone the other way, and indeed for a long time did.

—Peter Hughes
 February 2017
 Charlotte, NC

KEY POINTS:

- **Deluxe 3LP is limited edition & pressed opaque red (LP1 & LP2) + tracklight green (bonus 12"); standard 2LP is pressed black. All vinyl cut at 45 RPM. All vinyl includes code for full album download (LP3)**
- **2LP & 3LP is gatefold packaging with full lyrics**
- **Album illustration by Leela Corman**