



MRG 533

M. Ward

More Rain



LP



CD

4 March 2016

vinyl is non-returnable

Box Lot: CD 30 / LP 30
Format: CD is softpak
LP is gatefold jacket + full album
download
File Under: Alternative
Export: Japan, South America & South Africa only



SC DISTRIBUTION

MERGE
RECORDS

P.O. Box 1235
Chapel Hill, NC 27514 USA
Phone: 919.688.9969 x125
www.mergerecords.com

International Sales Contact Wes Cook: Wes@SCDistribution.com

TRACK LISTING:

SIDE A

1. [More Rain]
2. Pirate Dial
3. Time Won't Wait
4. Confession
5. I'm Listening (Child's Theme)
6. Girl From Conejo Valley

SIDE B

7. Slow Driving Man
8. You're So Good to Me
9. Temptation
10. Phenomenon
11. Little Baby
12. I'm Going Higher

M. Ward has released a string of acclaimed solo albums over the past several years, along with five LPs with Zooey Deschanel as She & Him and a 2009 collaborative album with My Morning Jacket's Jim James and Bright Eyes' Conor Oberst and Mike Mogis under the moniker Monsters of Folk. In addition to his celebrated work as a musician, Ward is an accomplished producer, handling those duties for such luminaries as Mavis Staples, Jenny Lewis, and Carlos Forster as well as his own musical projects.

More Rain, Ward's eighth solo affair, finds the artist picking up the tempo and volume a bit from his previous release, 2012's *A Wasteland Companion*. Where that record introspectively looked in from the outside, *More Rain* finds Ward on the inside, gazing out. Begun four years ago and imagined initially as a DIY doo-wop album that would feature Ward experimenting with layering his own voice, it soon branched out in different directions, a move that he credits largely to his collaborators here who include R.E.M.'s Peter Buck, Neko Case, k.d. lang, The Secret Sisters, and Joey Spampinato of NRBQ. The result is a collection of upbeat, sonically ambitious yet canonically familiar songs that both propel Ward's reach and satisfy longtime fans.

"I think one of the biggest mysteries of America right now is this: How are we able to process unending bad news on Page One and then go about our lives the way the style section portrays us?" says Ward. "There must be a place in our brains that allows us to take a bird's-eye view of humanity, and I think music is good at helping people—myself included—go to that place."

KEY:

- **Confirmed & TBA:** NPR First Listen, KCRW Morning Becomes Eclectic, WNYC Soundcheck, WFUV session, KPCC The Frame, Sirius Coffee House, KEXP session, OPB session
- **LP includes full album download**
- **M. Ward's catalog on Merge has scanned nearly 400k album sales**