



MRG 527

# Titus Andronicus

*The Most Lamentable Tragedy*



3LP



2CD

7 August 2015

vinyl is non-returnable

**Box Lot:** 2CD 20 / 3LP 6  
**UPC:** 2CD UPC is 673855052724  
3LP UPC is 673855052717  
**Format:** 2CD is 6 panel digipak with 18 panel poster  
3LP is quadruple gatefold jacket + 24 pg  
booklet + full album download coupon  
**File Under:** Alternative  
**Export:** World excluding North America



SC DISTRIBUTION

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## TRACK LISTING:

- |  |   |
|--|---|
| 1 The Angry Hour - Side 1A, 33 1/3 rpm                           | 17 Funny Feeling - Side 3A, 33 1/3 rpm                          |
| 2 No Future Part IV - No Future Triumphant - Side 1A, 33 1/3 rpm | 18 Fatal Flaw - Side 3A, 33 1/3 rpm                             |
| 3 Stranded (On My Own) - Side 1A, 33 1/3 rpm                     | 19 Please - Side 3A, 33 1/3 rpm                                 |
| 4 Lonely Boy - Side 1A, 33 1/3 rpm                               | 20 Come On, Siobhan - Side 2B, 45 rpm                           |
| 5 I Lost My Mind - Side 1A, 33 1/3 rpm                           | 21 A Pair of Brown Eyes- Side 2B, 45 rpm                        |
| 6 Look Alive - Side 1A, 33 1/3 rpm                               | 22 Auld Lang Syne - Side 2B, 45 rpm                             |
| 7 The Magic Morning - Side 1B, 33 1/3 rpm                        | 23 I'm Going Insane (Finish Him) - Side 2B, 45 rpm              |
| 8 Lookalike - Side 1B, 33 1/3 rpm                                | 24 The Fall - Side 3B, 33 1/3 rpm                               |
| 9 I Lost My Mind - Side 1B, 33 1/3 rpm                           | 25 Into The Void (Filler) - Side 3B, 33 1/3 rpm                 |
| 10 Mr. E. Mann - Side 1B, 33 1/3 rpm                             | 26 No Future Part V - In Endless Dreaming - Side 3B, 33 1/3 rpm |
| 11 Fired Up- Side 1B, 33 1/3 rpm                                 | 27 [ seven seconds ] - Side 3B, 33 1/3 rpm                      |
| 12 Dimed Out - Side 1B, 33 1/3 rpm                               | 28 Stable Boy - Side 3B, 33 1/3 rpm                             |
| 13 More Perfect Union - Side 2A, 45 rpm                          | 29 A Moral - Side 3B, 33 1/3 rpm                                |
| 14 [ intermission ] (not on vinyl)                               |   |
| 15 Sun Salutation - Side 3A, 33 1/3 rpm                          |   |
| 16 (S)HE SAID / (S)HE SAID - Side 3A, 33 1/3 rpm                 |   |

*The Most Lamentable Tragedy* [hereafter *TMLT*] is the fourth studio album by Titus Andronicus [hereafter +@] and the band's debut for Merge Records.

The central narrative of *TMLT* ("a work of fiction," claims singer/songwriter Patrick Stickles) concerns an unnamed protagonist whom we meet in deep despair. Following an encounter with his own doppelgänger (an enigmatic stranger, identical in appearance though opposite in disposition), long held secrets are revealed, sending our protagonist on a transformative odyssey, through past lives and new loves, to the shocking revelation that the very thing that sustains him may be the thing to destroy him.

*TMLT* was produced by frequent collaborator Kevin McMahon and +@ lead guitarist Adam Reich. The core band is rounded out by the long-standing rhythm section of Eric Harm (drums) and Julian Veronesi (bass) plus rookie guitarist Jonah Maurer. Joining in throughout are pianist Elio DeLuca and violinist Owen Pallett, beside a cast of guests representing some of New York's most exciting bands (The So So Glos, Baked, Bad Credit No Credit, Lost Boy?, etc.).

*TMLT* is both the crown jewel of the band's discography and the legend that contextualizes their entire body of work. It reveals that +@ are what hardcore fans have said they are for years, and what the world must now recognize them to be: not merely the greatest rock and roll band of this era, but one of the greatest rock and roll bands of all time.

## KEY:

- **PITCHFORK Best New Track - "Dimed Out"**
- **LP includes full album download**
- **Fall 2015 EU tour**