



MRG 525

# Ex Hex

## Rips



LP



CD

### 14 October 2014

vinyl is non-returnable

**Box Lot:** CD 30 / LP 25  
**UPC:** CD UPC is 673855052526  
LP UPC is 673855052519  
**Format:** CD is digipak  
LP is jacket + 150g black vinyl + full album download coupon  
**File Under:** Alternative  
**Export:** World excluding North America



SC DISTRIBUTION

# MERGE

## RECORDS

P.O. Box 1235  
Chapel Hill, NC 27514 USA  
Phone: 919.688.9969 x125  
www.mergerecords.com

International Sales Contact Kraegan Graves: Kraegan@SCDistribution.com

### TRACK LISTING:

#### SIDE A

1. Don't Wanna Lose
2. Beast
3. Waste Your Time
4. You Fell Apart
5. How You Got That Girl
6. Waterfall

#### SIDE B

7. Hot and Cold
8. Radio On
9. New Kid
10. War Paint
11. Everywhere
12. Outro

Ex Hex is a power trio hailing from Washington, DC, making the music you've been waiting for. Drums, bass, guitar, P90s, searing leads—this is unapologetic rock 'n' roll spat out in the discipline's mother tongue.

With Wild Flag on hiatus, Mary Timony (Autoclave, Helium) needed a new outlet, so she retreated to her basement and started writing. To her surprise, the songs came easily and the hooks practically wrote themselves.

Mary found Laura Harris (The Aquarium, Benjy Ferree) and they hit it off immediately. Laura is a monster on drums: intuitive, solid, and just a bit rough around the edges. The pair played together for a couple of months in a tiny carpet-lined practice space shared with half a dozen hardcore bands and what appeared to be the better part of a B.C. Rich Mockingbird.

In walked Betsy Wright from the wilds of Virginia. She and Mary have similar tendencies, both defaulting to denim and The Voidoids. Betsy is a performer and an ace piano player, and before long, she was slinging a cherry SG as the third member of Ex Hex.

The group played a handful of shows and a couple of months later, in the spring of 2014, headed into the studio. Working furiously, they recorded over the span of two weeks in North Carolina with Mitch Easter (Let's Active) and in the basement of Mary's home with frequent collaborator Jonah Takagi. Bobby Harlow (The Go, Conspiracy of Owls) was tapped to mix because of his unique take on making rock records.

What results is Ex Hex *Rips*, twelve songs about underdogs, guys stealing your wallet, schoolyard brawls, and getting bent. The record happens pretty quickly, so don't blink.

*"a fun-as-hell supercharged take on Ramones punk and Cheap Trick power-pop, direct and catchy beyond belief"*

—STEREOGUM

*"While the song's reminiscent of Wild Flag's rollicking material, it simultaneously holds its own as a sizzling and energetic little rocker."*

—CONSEQUENCE OF SOUND, on "Don't Wanna Lose"