

# THE MOUNTAIN GOATS ALL HAIL WEST TEXAS

fourteen songs about seven people,  
two houses, a motorcycle, and a locked  
treatment facility for adolescent boys.

MRG 481

## The Mountain Goats

### ALL HAIL WEST TEXAS



LP



CD

2013 August 6

vinyl is non-returnable

**Box Lot:** CD 30 / LP 20  
**Format:** CD digipak + 12 pg booklet / LP  
gatefold jacket + full download & bonus  
audio  
**File Under:** Alternative  
**Export:** World excluding North America, Japan,  
Hong Kong, Taiwan & Korea



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Chapel Hill, NC 27514 USA  
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#### Track Listing:

##### SIDE A:

1. The Best Ever Death Metal Band in Denton
2. Fall of the Star High School Running Back
3. Color in Your Cheeks
4. Jenny
5. Fault Lines
6. Balance
7. Pink and Blue
8. Riches and Wonders

##### SIDE B:

9. The Mess Inside
10. Jeff Davis County Blues
11. Distant Stations
12. Blues in Dallas
13. Source Decay
14. Absolute Lithops Effect

##### BONUS DIGITAL:

15. Hardpan Song (Bonus Track)
16. Answering the Phone (Bonus Track)
17. Indonesia (Bonus Track)
18. Midland (Bonus Track)
19. Jenny (alt. take) (Bonus Track)
20. Tape Travel Is Lonely (Bonus Track)
21. Waco (Bonus Track)

The last of the “all-home-recordings albums” by the Mountain Goats and the only one about which that claim is true, *ALL HAIL WEST TEXAS* was originally released as a free-standing compact disc on the late, lamented Emperor Jones. That was about a decade ago. The songs were originally transferred from the cassettes onto which they were recorded to 1/2” reels at Tiny Telephone by Alex Newport, who also played in Fudge Tunnel. John got really excited when he realized his tapes were being EQ’d by the guy from Fudge Tunnel.

Remastered from those reels, along with 7 unearthed songs from the two surviving contemporaneous cassettes, *All Hail West Texas* stands as the peak of the Mountain Goats’ home recording era, a time people like to refer to as “when John Darnielle had his four-track,” except John did not actually use a four-track. He used the condenser mic of a Panasonic boombox and there was no overdubbing. All songs recorded on the day they were written, usually within minutes of the actual composition. Highlights include “Jenny,” “Fall of the Star High School Running Back,” and “The Best Ever Death Metal Band in Denton,” a song which has compelled audiences around the globe to yell “Hail Satan,” and to mean it.

*Package art features a newly penned 1,800-word essay by John detailing his song-writing and recording process for the album.*

*The LP is packaged in a deluxe gatefold jacket and includes a digital download of the full record plus the seven additional tracks. The CD, which includes the full album and extra tracks on one disc, comes in a premium digipak with a 12-page booklet.*