

AMOR DE DÍAS

THE HOUSE AT SEA

MRG 467

## **Amor de Dias** The House at Sea





## 2013 February 18 vinyl is non-returnable

Box Lot:CD 30 / LP 30Format:CD digipak / LP 180-g jacket & downloadFile Under:AlternativeExport:World excluding North America, Japan,<br/>Hong Kong, Taiwan & Korea



P.O. Box 1235 Chapel Hill, NC 27514 USA Phone: 919.688.9969 x125 www.mergerecords.com

## Track Listing:

- 1. Voice in the Rose
- 2. In the Winter Sun
- 3. The House at Sea
- 4. Day
- 5. Jean's Waving
- 6. Hampshire Lullaby

- 7. Viento del mar
- 8. The Sunlit Estate
- 9. Piedras rotas
- 10. Same Old Night
- 11. Under the Glass

Amor de Días, the collaboration between Alasdair MacLean (The Clientele) and Lupe Núñez-Fernández (Pipas), release their sophomore album *The House at Sea*.

While debut *Street of the Love of Days* took three years to make, *The House at Sea* was recorded and mixed in only nine days. As a result, the sessions centered around a smaller band—the twin Spanish guitars and voices of Núñez-Fernández and MacLean, and an occasional rhythm section of James Hornsey and Howard Monk, both formerly of The Clientele.

The fast pace of the sessions resulted in a rawer, more urgent album, recorded by Brian O'Shaughnessy (My Bloody Valentine, Primal Scream, Denim, Birdie) on 1970s valve equipment with a feeling for space and a deliberately limited palette, all the elements of which had to count.

*The House at Sea* is a snapshot of a year's songs written in London and Madrid. There are pop songs, delirious dream accounts, strange lyrical puzzles, and stories from the city and the suburbs. The theme of the sea threads its way throughout the record along with a gentle sense of drifting and departure, of being lost, of saudade—a sadness at lost things.