

**COCO  
HAMES**

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MRG 464

**COCO HAMES**

*Coco Hames*



67385504642 6

**CD**



67385504641 9

**LP**

**2017 March 31**

**vinyl is non-returnable**

**Box Lot:** CD 30 / LP 50  
**Format:** CD is 4-panel digipak + insert  
LP is jacket + green Euro sleeve + full  
album download  
**UPC:** CD is 673855046426  
LP is 673855046419  
**File Under:** Alternative  
**Export:** World excluding North America

### TRACK LISTING:

#### SIDE A

1. When You Said Goodbye
2. I Do Love You
3. I Don't Wanna Go
4. Long Time Coming
5. Tennessee Hollow

#### SIDE B

6. If You Ain't Mine
7. You're Calling Me
8. Tiny Pieces
9. This House Ain't a Home
10. Dead River

There's an old saying about how "you have your whole life to write your first record." For Coco Hames, the songs on her stunning self-titled debut poured from her pen over a sustained burst of inspiration...but they took more than a decade to live out. A deeply personal record filled with poignant ruminations on love lost and found, dreams dashed then rediscovered, these ten songs manage to pinpoint exquisite light amid life's darkness.

As the frontwoman and indomitable force behind beloved garage-pop combo The Ettes, Hames blazed a memorable trail across the '00s underground. Last summer, she began work on her solo album at The Bomb Shelter in Nashville. "It was this massive leap of faith for me," she admits. "After being in a band for so long, this time I was on my own—no gang to hide behind or fall back on." Hames co-produced the record with Andrija Tokic, who'd helped sire career-making albums for Alabama Shakes, Hurray for the Ruff Raff, and others.

Playing guitar, piano, and electric harpsichord, Hames was aided in her effort by bassist Jack Lawrence (The Raconteurs), drummer Julian Dorio (The Whigs), and lead guitarist Adam Meisterhans (The Weight). Other contributors include veteran keyboard/organ wizard Dave Amels of Reigning Sound and vocalists Carey Kotsionis (Bobby Bare, Jr.) and Lillie Mae Rische (Jack White).

"I grew up listening to '60s pop like Dusty Springfield, but also classic country music, like Patsy Cline, and things that bridged both worlds, like Bobbie Gentry," notes Hames. "With this record, the end result doesn't fit into any one category. Which is an exciting thing to me."