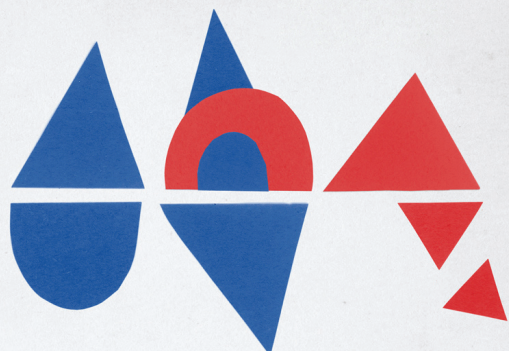


# TELEKINESIS



## DORMARION

MRG 444

# Telekinesis

## *Dormarion*



LP



CD

### 2013 April 2

**vinyl is non-returnable**

**Box Lot:** CD 30 / LP 30  
**Format:** CD digipak /LP jacket & download  
**File Under:** Alternative  
**Export:** World excluding North America, Europe, Japan, Hong Kong, Taiwan & Korea



SC DISTRIBUTION

# MERGE

## R E C O R D S

P.O. Box 1235  
Chapel Hill, NC 27514 USA  
Phone: 919.688.9969 x125  
www.mergerecords.com

### Track Listing:

#### SIDE A

1. Power Lines
2. Empathetic People
3. Ghosts and Creatures
4. Wires
5. Lean on Me
6. Symphony

#### SIDE B

7. Dark to Light
8. Little Hill
9. Ever True
10. Island #4
11. Laissez-Faire
12. You Take It Slowly

Telekinesis is both a band and a person. It's taken Michael Benjamin Lerner, now a wizened 26-year-old, four years to come to terms with this and understand what responsibilities it does and does not entail, although one would not, from listening to its/his previous two albums, 2009's self-titled debut and 2011's *12 Desperate Straight Lines*, detect any hint of confusion or self-doubt, aside from the songs that were directly about confusion or self-doubt. His third album, *Dormarion*, is the sound of a man figuring out exactly who he is. Also, it's a total fucking hoot.

Lerner wrote the 12 songs that comprise *Dormarion* in early 2012—half at his home in West Seattle and half at his family's house in the San Juan Islands—with the original intention of recording the album completely on his own. Instead, he road-tripped over the summer and made the record in two weeks with Spoon drummer Jim Eno in his Austin, TX studio. On Dormarion Lane, to be specific. "It's a beautiful-sounding word, and if you Google it, nothing but this one tiny street comes up," says Lerner, although this is obviously about to change. "No origin, no description. I can't tell you what the word means. It's like something from Lost."

- *Dormarion* vinyl includes a coupon for full download
- *Dormarion* was produced by Spoon's Jim Eno at Public Hi-Fi in Austin, Texas
- Synch history includes tracks for The Vampire Diaries (TV), Subaru commercial (TV), Suburgatory (TV), Lucky (TV), Royal Pains (TV)
- January 8 -- Stereogum track premiere, "Ghosts and Creatures"
- SXSW confirmed, in addition to North American tour dates April 21 to May 21