



MRG 188

The Clean

Getaway
(reissue + bonus CD)



2CD



2LP

2016 December 2

vinyl is non-returnable

Box Lot: 2CD 20 / LP 26
Format: 2CD is 6-panel digipak with 2 clear trays + folder insert
2LP is gatefold jacket + CD insert + full album download
UPC: 2CD is 673855018829
2LP is 673855018836
File Under: Alternative
Export: World excluding North America



MERGE

RECORDS

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TRACK LISTING:

SIDE A

1. Stars
2. Jala
3. Crazy

SIDE B

4. Golden Crown
5. Cell Block No. 5
6. E Motel
7. Twilight Agency
8. Poor Boy
9. Silence or Something Else

SIDE C

10. Alpine Madness
11. Circle Canyon
12. Aho

SIDE D

13. Holdin' On
14. Reprise 1# 2* 3* & 4*
15. Complications

BONUS CD TRACK LISTING:

Slush Fund (2001)

1. Rollo
2. Slush Fund
3. Filling A Hole
4. Caveman
5. Point That Thing
Somewhere Else
6. Wipe Me I'm Lucky
7. Fish
8. Quickstep

Syd's Pink Wiring System (2003)

9. Fish
10. I Wait Around
11. Hold On To The Rail
12. At The Bottom
13. Point That Thing
Somewhere Else
14. Do Your Thing
15. Quickstep
16. Crazy
17. Side On
18. Stars
19. Jala

2001's *Getaway* maybe best illustrates whatever mercurial, inexplicable musical power animates The Clean. After the band's initial rush of activity between 1978 and 1982, the trio lay dormant until the end of the '80s, when a string of reunion shows inspired the Kilgours and Scott to start recording again. After three well-received albums in the first half of the nineties—1990's *Vehicle*, 1994's *Modern Rock*, and 1996's *Unknown Country*—The Clean disappeared again until the end of the decade, when another tour inspired another record.

Speed and spontaneity defined *Getaway*. Robert says, "I remember writing 'Silence or Something Else' while the others went for a long walk. It was done by the time they got back. I probably would have gone for a straighter version, but I still like it." David remembers, "Hamish wrote the instrumental 'Jala' in about five minutes in a motel outside of Turangi." At one point in the process, Yo La Tengo's Ira Kaplan and Georgia Hubley were visiting from America, and they ended up on the record too.

A live version of the pulsing, soaring "Stars"—along with a couple of other *Getaway* songs and Clean classics like "Fish," "Side On," "Quickstep," and "Point That Thing Somewhere Else"—appear on the rare 2003 album *Syd's Pink Wiring System*. That record is included with the *Getaway* reissue, along with the more experimental, piano-driven EP *Slush Fund*, from the same era. These bonus tracks reinforce the idea of the *Getaway*-era Clean as especially plugged in, generating inspired and beautiful music almost on instinct.