



**MERGE**  
RECORDS

P.O. Box 1235  
Chapel Hill, NC 27514 USA  
Phone: 919.688.9969 x125  
www.mergerecords.com

International Sales: Lauren Brown- lauren.brown@secretlydistribution.com

#### TRACKLIST:

##### SIDE A

1. Sick to Move
2. My Noise
3. Let It Go
4. Swinging
5. Slow

##### SIDE B

6. Slack Motherfucker
7. Binding
8. Down the Hall
9. Half a Life
10. Not Tomorrow

\*\*\*CD & LP include an LP3 coupon to download the bonus  
*Clambakes Vol 9: Other Music From Unshowered Grumblers – Live in NYC  
1990*, an 11-track live recording from release week in 1990

MRG 162

# SUPERCHUNK

*Superchunk*  
(reissue)



67385501622 1

CD



67385501621 4

LP

**2017 August 25**  
vinyl is non-returnable

**Box Lot:** CD is 30 / LP is 30  
**Format:** CD is 4-panel wallet + LP3 coupon for  
bonus *Clambakes* album  
LP is jacket + 11" x 17" folded poster +  
LP3 coupon for full album & bonus  
**UPC:** CD is 673855016221 / LP is  
673855016214  
**File Under:** Alternative  
**Export:** World excluding North America

When I listen to our first album now, other than cringing at some clams and the vocals and the juvenile attitude of the whole thing... what was I angry about? You'll have to ask 21-year-old me because in my memory, we were having fun. I hear the accumulation of our influences, which I suppose is normal for a first album—weaving all the things you loved up to that point into your own first thing. The Buzzcocks, Hüsker Dü, Dinosaur Jr, and Sonic Youth are all right there and what we were listening to. Hearing this record recently, though, I was surprised at how “southern” some of it sounds, and I think the influence of bands like Drivin’ n’ Cryin’ and of course R.E.M. is there under the fuzz. I remember thinking the solo 4-track demo of “Slack Motherfucker” sounded like Tom Petty. I can’t find it now to prove it to you, but take my word for it.

I was living in NYC finishing school when we made this record, so rehearsals and recording were all rushed. I’m surprised we knew this many songs well enough to record them. Twenty-seven years later, we still play at least three or four of these songs live occasionally (one of them all the time...), which says something good about a few of the songs, anyway! We got so much better as a band, and as songwriters, that it’s hard to even see this as any kind of template for what Superchunk would eventually be, but it’s definitely where we were at in 1989/90.

—Mac McCaughan  
May 2017