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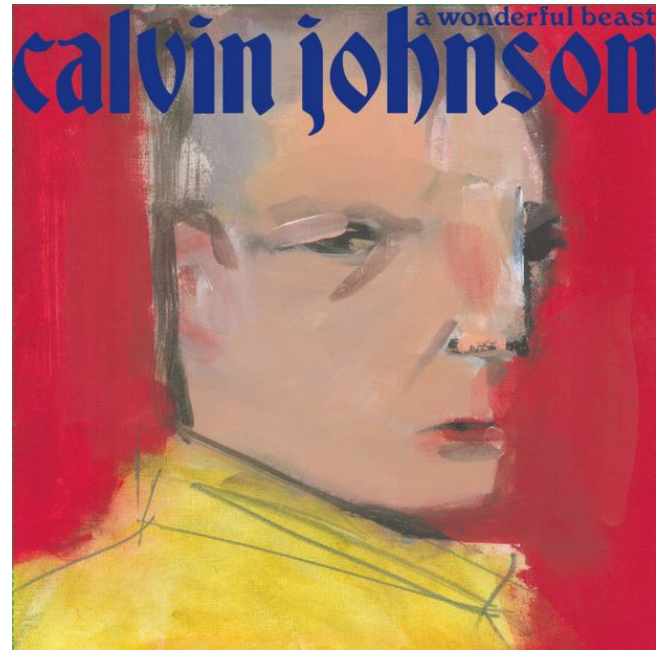
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Calvin Johnson

A Wonderful Beast

1. Kiss Me Sweetly (3:20)
2. A Wonderful Beast (4:11)
3. Like You Do (3:06)
4. Wherefore Art Thou (3:49)
5. Are We Ready (2:49)
6. Bubbles, Clouds and Rainbows (3:51)
7. Blues Come Runnin' (3:00)
8. Why You Crying (2:52)
9. Another Teardrop Falls (3:38)
10. When the Weekend Comes Around (3:56)
11. (I've Still Got) Sand in My Shoes (4:13)

catalogue number: KLP269
Release Date: October 12, 2018
Formats: LP, CS, CD, digital album
THIS ALBUM IS NON-RETURNABLE
LP UPC: 789856126910 CS UPC: 789856126941 CD & Digital Album
UPC: 789856126927
Territory Restrictions: NONE
Box lot: LP 50, CD 25
List Price: LP \$18.98 CD \$14.98
Genre: rock'n'roll



The new **Calvin Johnson** album *A Wonderful Beast* [KLP269] is an experiment in sound. Calvin entered the Audio Eagle Studio in Nashville, TN. using the premise “Rock’n’roll Will Never Die” as a starting point. Working closely with Producer Patrick Carney and Chief Engineer Marc Whitmore, the team tested the resiliency of such time honored materials as the electric guitar, modular synthesizer and trap drum kit, combining them in various ratios with musical elements like chords A, C and Dm. The results are the Frankenstein’s monster of an album, *A Wonderful Beast*.

Following in the tradition of such Brill Building songwriting teams as Leiber-Stoller, Greenwich-Barry and Goffin-King, all the songs on *A Wonderful Beast* are a collaboration between **Calvin Johnson** and **Patrick Carney**. Carney, best known for his work as a member of the Akron, OH powerhouse **The Black Keys**, established Audio Eagle to further exactly this type of rock’n’roll workshoping, allowing the music and songwriting of *NOW* to rocket launch into the *FUTURE*.

Calvin first met Patrick in 2005 while touring the United States following the release of his second solo album *Before the Dream Faded...* [KLP170]. The two kept in touch over the years. Patrick suggesting some sort of collaboration; they got together with only the belief that music can ooze from the savage breast, and *A Wonderful Beast* emerged from the primal dross.

An important element of the sound success of *A Wonderful Beast* is the contribution of chanteuse **Michelle Branch**, who provides back-up harmony vocals on three songs. **Ms. Branch**, who score many hits in the early double-0 decade as a solo artist and as a member of **the Wreckers**, lives next door to Audio Eagle. Intrigued by the sounds ratcheting forth from the lonesome shack that houses the studio, she walked over to see for herself what all the hubbub was about. Before long she was singing like a bird, in three part harmony (Thanks, Michelle!).

A rock’n’roll combo is being formed around **Calvin Johnson** to tour the world behind *A Wonderful Beast*. Like that monster of Dr. Frankenstein’s, this rock’n’roll will never die. LP, CS and CD UPC below:



