## TRANS FX INTO THE BLU



## Tracklist

Into the Blu
Why I'm Not Where You Are
Calling Out
Introduction
If I'm Losing You
Compostion #48
Living Thru Glass
I Want It All
When You See The Light
Waiting/Wanting
Composition #47

Catalog Number: KLP259 Format: LP Release Date: October 16th, 2015 Boxlot: LP 50 UPC: 741459849498 Genre: Rock Packaging: LP Jackets Vinyl is Non-Returnable Territory Restrictions: None



LP



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Into to the Blu is the first co-release presented by K and Perennial.

Better to light a match. Than fear the dark. Burning the negative Softly. Lye in your wounds and allow spiritual drifting. How do you pronounce Nietzsche? What is the Mise En Scène of two Olympia drifters dusting their way Through experimental pop ballads without forgetting to add rave beats? They wrote me something on a cocktail napkin. something about lipstick And hard cuts (?). A treatise if you could read it. 11 Tracks. 33RPM.

## ADDITIONAL INFORMATION

This project features hard edge Olympia, WA music alumns Scott Young (GAG) and Chris Mcdonnell (Family Stoned) with appearances by Hayes Waring and Dave Harvey (Sex/Vid, BTPNLSL, Tight Bros From Way Back When).

Recorded by the seminal Olympia Engineer **Captain Tripps Ballsing**ton (Milk Music, Cairo Pythian), this release continues the Olympia tradition of singular artist blazing trails for others to soon follow.

Look for three videos for the singles "Into the Blu","I Want It All", and "Why I'm Not Where You Are"; as well as a fall U.S. tour and a perspective spring European tour to support this album.

"They project that combination of lazy mall Goth b/w cool 4-H teenager who gave her goats "alternative" haircuts, thrift store sour milk smell, self-applied ear piercings, and art class notebook... it'd be easier for you to find new-in-box 12-hole vintage UK-made green Doc laceups than you would anything worth visiting more than once here." - Doug Mosurock (Still Single/ NPR)

"..it's pointless to resist his overtures, not to mention the '80s mannerisms he's so adept at spinning together with nary a smirk. The vaporwave gang would do well to learn from how sincere deliberately cheesy sounds can be; with tunes like "Living Thru Glass", Trans FX is having his cake and eating it too, bringing the fun but surrounding it with darkness and confusion." - Grant Purdum(Conseqence of Sound/TMT)

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