



NEO BOYS

SOONER OR LATER

In 1978, the city of Portland, OR erupted with a radical form of artistic expression some refer to as "punk" or "new wave." Restless teenage crowds were gathering in quiet alleys and meeting halls, anxious to shake off their cultural ties, and at the heart of this legendary movement was the powerful all-girl punk group the **Neo Boys**. Though an active band for just five years (1978-82), teenage sisters **Kt** (bass) and **Kim Kincaid** (vocals), together with Pat Baum (drums) and guitarists **Jennifer Labianco** and **Megan Hengtes** forged a place for women in the growing punk rock scene, and redefined gender roles in the 80's movement of rock and roll.

With their bleached hair, melodic bass lines, surfy guitar strums and straight-forward poetic lyrics, they were a stand-out in the rising new wave/punk scene. **Neo Boys** regularly shared bills with **Greg Sage** and The Wipers, opened for Nico, played their first show with Television and participated in founding Portland's first all-ages collective DIY performance space, Clockwork Joes.

Yet somehow this incredible legacy was nearly lost in the annals of history. Calvin Johnson, a **Neo Boys** fan since hearing their first single thirty years ago, worked with the band members to track down the missing tapes of their recordings through a rabbit hole of Northwest basements and closets. The result is **Sooner or Later** (KLP247), a comprehensive double LP collection of **Neo Boys** recordings from 1977-1982. Included are their long out-of-print 1980 7" EP (released on Greg Sage's Trap Records), and the 1982 self-released EP *Crumbling Myths*. **Sooner or Later** also contains studio recordings, early demos and live sessions that have never before been available to the public.

Sooner or Later is divided between the **Neo Boys'** early, raw punk era and their more accomplished '80s era during which they recorded *Crumbling Myths* (which was originally meant to be an album but was cut down to a seven song EP at the last moment). "Time Keeps Time," a bouncy bass-heavy track, made popular again by Grass Widow's cover on their *Milo Minute 7"*, demonstrates the **Neo Boys** timeless appeal. And **Kim Kincaid's** soft, not-too-sweet vocals in "Nothing To Fear," which makes two appearances on the collection, speaks to the power of the band's ideals, and the importance of pursuing your artistic vision, even in the face of adversity.

The **Neo Boys** were an outspoken feminist fixture in the development of the NW underground music scene, and this legacy is cemented with the release of their complete recordings, **Sooner or Later**.

"Neo Boys have been an influence not only on my approach to melody, but also to a world of imagination where anything is possible. Their music is just as pertinent and relatable today as it was 30 years ago, and with existential songs about alienation, societal problems and love, they created a world I have taken refuge in during times when I felt the effects of narrow attitudes about gender and women's voices in music." - Hannah Lew, **Grass Widow**

Selling Points:

- Hannah Lew from Grass Widow listed *Crumbling Myths* as one of five records she can't live without in Chickfactor, 2012.
- Greg Sage from The Wipers recorded & released *Crumbling Myths*.
- **Sooner or Later** brings back into print all **Neo Boys** releases that have long been unavailable to all but scouring collectors, and also releases material that never saw the light of day.

Catalog Number: KLP242

Format: LP, CD

Release Date: October 15, 2013

Boxlot: LP 50, CD 25

Genre: Punk

Packaging: Gatefold Jackets, Jewelcases

Vinyl is Non-Returnable.

Hometown: Portland, Oregon

RIYL: Grass Widow, Vivian Girls,

The Raincoats, Television

LP, 789856124213

CD, 789856124220



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LP



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CD

TRACK LIST

Disc One

01. Kids
02. No Venue
03. Put A Penny In
04. Never Comes Down
05. I'm Free
06. I Don't Belong
07. Caution
08. Abnormal Chick
09. Empty My Head
10. Give Me The Message
11. Rich Man's Dreams
12. Never Comes Down
13. There Is A Place
14. Movie
15. WWII
16. Time May Tell
17. Little Man
18. Image of Guilt
19. Broken Mirror
20. Let Go
21. Running In The Shadows

Disc Two

01. Poor Man's Jungle
02. City Unlimited
03. In Disguise
04. Split
05. Days In Heaven
06. Between Borders
07. Under Control
08. Dirty White Lies
09. Obscure Emotion
10. No Form
11. Look
12. Time Keeps Time
13. Cheap Labor
14. Hands Down
15. Nothing To Fear
16. Someday Maybe
17. Ancient Youth
18. On Common Ground
19. In This Circle of Time
20. Under Control
21. Nothing To Fear
22. Falling
23. Living For A Chance



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