

CHAIN & THE GANG

IN COOL BLOOD

Tracklist

1. Hunting For Love
2. Certain Kinds of Trash
3. Free Will
4. 'Nuff Said
5. Surprise Party
6. I'm Not Interested (In Being Interested) Pt. I
7. I'm Not Interested (In Being Interested) Pt. II
8. Where Does All The Time Go?
9. (Living In The) Panther's Cage
10. Heavy Breathing
11. You Better Find Something To Do
12. If I Only Had A Brain
13. In Cool Blood

Catalog Number: KLP240

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CD, 789856124022

Genre: Rock & Roll

Packaging: LP jackets, CD Jacket

Vinyl is Non-Returnable



LP



CD



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A CHAIN & THE GANG FAQ

WHO IS CHAIN & THE GANG?

Chain & the Gang are singers **Ian Svenonius**, **Katie Alice Greer**, and other musicians including **Brett Lyman** (M'Lady's records), **Fiona Campbell** (Coasting, Vivian Girls), **Chris Sutton** (Hornet Leg), **Madison Farmer** (Coasting), and **Fred Thomas** (Swim Suit, **Saturday Looks Good To Me**).

HOW DO CHAIN & THE GANG DO IT? WITH HIGH FINANCE WIZARDRY AND A SINISTER GROUP OF OF SINISTER JINGLE-SMITHS, WHO ARE ALSO RESPONSIBLE FOR THE DRECK AND DETRITUS OF THE RADIO?

No way. They make it themselves.

WELL THEN, DO THEY DO IT WITH MIND-CONTROL HYPNOTISTS FROM MADISON AVE WHO STEER THE CONFUSED MASSES TOWARD THE LATEST SENSATION, ELATION, OR DEFLATION?

No. Chain & the Gang have grown up in the crevices and the cracks, not due to hi-octane nurturing of main-stream media, but in spite of it.

WHY DO CHAIN & THE GANG DO IT? DO THEY DO IT FOR LOVE, MONEY OR SOME SICK OBSESSIVE COMPULSION?

None of the above. They feel a responsibility to lead the masses and thus rise to meet it.

WHY DO THEY SOUND THE WAY THEY DO?

To fill the yawning chasm in music where fun, personality, charm, and content should be.

IS THEIR'S AN ELITE CLUB OF ADVENTURERS, MYSTICS, PROPHETS, AND IMPRESARIOS?

Yes, it is.

WHAT DOES THE RECORD SOUND LIKE?

As natural as falling off a log. The pure expression of a feral child with finger paint.

IS IT AVAILABLE ON LONG PLAYING VINYL?

Yes. The record is called IN COOL BLOOD (KLP240).

WHY IS IT CALLED IN COOL BLOOD? THAT'S SCARY.

Because Chain & the Gang are premeditatedly burying all bogus elements with a dirt heap of sonic primitivism and verbal ingenuity. That's why.

"Ian Svenonius – (the) spastically charismatic frontman for Nation of Ulysses and the Make-Up –with his smash-the-state proselytizing and fervent audience instigation always make for an arresting figure." - **Spin Magazine, Josh Model; Music's Not For Everyone, 2011**

"(Ian Svenonius's) performance is inherently confrontational in the way it forces cynical, complacent audiences to reckon with idealistic discontent and unapologetic goofiness, and nudges them to wonder how and why it became so uncool to mix pleasure and politics." - **Pitchfork, Mathew Perpetua; Down With Liberty, Up With Chains, 2009**

"The sassiest boy in America...(Ian Svenonius) is not asking anyone in the gang to follow his example. But when faced with the charismatic insight of a prison savant that's got the world figured out, you can't help but fall in line." - **Dusted, Evan Hanion; Down With Liberty Up With Chains, 2009**