Dub Narcotic Sound System

'Rhythm Record Vol. One Echoes from the Scene Control Room'

Catalogue number: KLP045
Release Date: March 9, 2018
Format: LP and digital streaming/download
this album is <u>non-returnable</u>
LP UPC: 789856104512
Territory Restrictions: None
Genre: Contemporary
Box lot LP: 50
<u>5% discount though 2 weeks after street</u>

Songs:
01. Foxy Hardcore   1:46
02. Motion Control   3:40
03. Bite Attack   3:18
04. Echo Control   5:54
05. Foxy Manacle   1:15
06. Spaghetti Feed   4:30
07. Respirator Version   3:11
08. Waffle Ganger   2:26
09. Sunday Go to Meeting   3:14
10. Dub Narcotic Renew   3:34

Vinyl-only instrumental and dub raw. You may need a special tool to carve a deeper groove in your turntable or jukebox in order to play this rhythm method by **Dub Narcotic Sound System**. Makes your nose bleed. On beyond stomp. Lopsided version galore.

The *Rhythm Record Vol. One Echoes from the Scene Control Room* [KLP045] album was recorded at the same 1994-'95 Dub Narcotic Studio sessions as the **Dub Narcotic Sound System** debut *Boot Party* [KLP049], with many of the same participants. It's an all-instrumental affair, heavily dominated by **Calvin Johnson**'s trademark melodica (which is still being deployed throughout his contemporary **Selector Dub Narcotic** experiments). Featured players include members of **Dub Narcotic Sound System** and other **K** combos of the time like **Wandering Lucy** and **Kicking Giant**, augmented by Olympia residents and visitors from as far away as New York City and Tokyo, Japan.

This album was originally released in 1995; it has been unavailable since 1999. Recently remastered by Adam Gonsalves at Telegraph Mastering it has a fresh, echoplasmic sheen of bass and drum beat rhyme. Although still vinyl-only, there will be a digital version of the album available for download or streaming through the usual suspects.

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