



PSYCHIC TEMPLE IV

JOYFUL NOISE RECORDINGS

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RELEASE DATE : July 14, 2017

CATALOG # : JNR217

AVAILABLE FORMATS : LP / CD

GENRE : Jazz

BOX LOT QUANTITY : 10 LP / 30 CD

PACKAGING : jacket / wallet

VINYL NON-RETURNABLE.



LP UPC: 714270691256



LP-Cd HOT PINK VINYL UPC: 714270691263



CD UPC: 714270691249

TRACK LISTING :

Side A

1. Spanish Beach
2. Wait For Me
3. Dream Dictionary
4. Turn Off The Lights
5. Nazarene Dream

Side B

6. SOS
7. Paper Tiger
8. If I Don't Leave They'll Take Me Away
9. The Art Of Giving Up
10. Isabella Ocean Blue

(VINYL INCLUDES DOWNLOAD)

Die-cut jacket

Tabor Allen - drums
 Max Bennett - electric bass
 Avi Buffalo - electric guitar
 Arlene Deradoorian - backing vocals
 Dave Easley - pedal steel guitar
 Eamon Fogarty - backing vocal
 Danny Frankel - percussion
 Davin Givhan - acoustic guitar
 Philip Glenn - mandolin, Wurlitzer electric piano, violin
 Lloyd Harmon - backing vocals
 Nathan Hubbard - vibraphone
 Danny T. Levin - trombone
 Steuart Liebig - electric bass
 David Moyer - baritone saxophone
 Chris Schlarb - acoustic and 12-string electric guitar, vocals
 Anthony Shaddock - double bass
 Kris Tiner - trumpet
 Jeremy Trezona - tenor saxophone
 Terry Reid - vocals
 Chris Schlarb - acoustic guitar, vocals
 Nedelle Torrisi - backing vocals
 Chad Taylor - drums
 John Clement Wood - Wurlitzer electric piano, Hammond organ
 Engineered by Jeff Lewis and Devin O'Brien
 Mastered by Ian Sefchick at Capitol Records

OVERVIEW :

Records like Psychic Temple IV aren't made anymore. Maybe they never were. There is a magic present that some mistake for "tubes" or "tape" but it's no more complicated than putting the right musicians together with the right songs.

Produced and composed by band/cult leader Chris Schlarb, Psychic Temple IV is what happens when 87-year old Max Bennett (bassist on Joni Mitchell's Court and Spark and Hissing of Summer Lawns) plays with 26-year old drummer Tabor Allen (of Cherry Glazerr). British rock legend Terry Reid sings a trio of duets written and arranged for the only artist nicknamed "Superlungs". When keyboardist Mick Rossi wrote to say he would be in town with the Philip Glass Ensemble, songs were composed and a new date was put on the calendar.

The recording studio is not just Schlarb's laboratory, it's also his workplace. Since the release of 2015's Psychic Temple III he has produced over two dozen albums ranging in style from jazz, bluegrass, folk, and rock to country, R&B, experimental, and children's music. "I used to ditch class in high school and spend hours at the library researching how people made records," Chris says. "It's all I've wanted to do for the last 20 years." He recently opened BIG EGO, his own commercial studio in Long Beach, California.

Psychic Temple IV was recorded in Los Angeles over a series of eight large scale sessions. In the spirit of the classic Wrecking Crew sessions for Phil Spector and the Beach Boys, the band was often tasked with recording four songs per session. Vocals were added as soon as the rhythm section tracks were cut with Terry Reid, Arlene Deradoorian, and Nedelle Torrisi joining Chris in the studio to work out harmony parts and sing live together.

After making his vocal debut on III, Schlarb toured the country twice over. His voice is assured and he seems to have lived with these songs (and the idea of singing) for some time. His melodies are soulful yet unpredictable having transferred his ability to write for instrumental ensembles to pop music. And yet the exploratory spirit of the first Psychic Temple album still abides. The music has been poured over with both care and abandon. There is magic in Psychic Temple IV. It's no more complicated than that.



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