



SAQQARA MASTABAS

Libras

RELEASE DATE : June 3, 2016

CATALOG # : JNR194

AVAILABLE FORMATS : LP / CD

GENRE : Indie, electronic, experimental

BOX LOT QUANTITY : 10 LP / 25 CD

PACKAGING : jacket / wallet

VINYL NON-RETURNABLE.



LP UPC: 714270689840



CD UPC: 714270689857

TRACK LISTING :

- | | |
|--|-------|
| 1. Walking Through The False Door | 01:38 |
| 2. Fixed By The Tiny Talons Of The Vulture Goddess | 03:03 |
| 3. No Escape For The Serfs On The Surface | 05:20 |
| 4. Uto On The Upswing | 02:19 |
| 5. Parade Of The Prisoner Priests On Parade | 01:40 |
| | |
| 6. Smoking On The Mountain, Embalming In The Valley | 05:28 |
| 7. The Failure (Of The Fencing Of The Underground Apart From The Apartments' Part) | 03:50 |
| 8. Unknown Term For Butcher | 03:07 |
| 9. The Cosmetician's Knife | 04:03 |

OVERVIEW :

Somehow, condemned to the underworld/whateverworld, they sustained the light for millennia/millennials. Keeping their Ka-Ba intact and entire they always knew the Power and the Pleasure of the Sun God/Some Guy would grant (though they never fill out the forms) them so-called Eternal Creativity (i.e., QQcreativity) if they could just complete the journey and Rise Above! Following their righteous path, they ignited Fiery Furnaces (FEE-ery Fur-Nace-es-EH) and stumbled the inner steps of the Sebadjoser pyramid to finally reach the Night Light!

The two ancient souls/old people from Under Earth had sublated their fate and became Children/Mature Students of the Upper Light—Hermopolis Magna became Matthew Friedberger and Waan'Ubyee Shemayet became Bob D'Amico. They are now proud makers of Joyful Noise (insert plug here) made possible by their Outlet to Eternity—the SAQQARA MASTABAS.

The album is called Libras because the music is scaly. Like Serpent Scales? Yes, Like Serpent Scales on social media! The music stays true to the various ancient serpent scales and runs them up and down the half-step pyramids: half-step Pyramid Vibrations, i.e. cool tunes, i.e. QQool tunes. It thinks! The album is called Libras because the music is well-balanced. Or not well balanced: whichever is better at the given moment as made manifest by the Movement of the Moon, i.e. the Serpent in the Sky. We hear the Serpent in the Sky. We hear the Serpent in the Sky! By the way, the Hieroglyph for "Libras" is a Couple of Zebras.

Libras was recorded in 2013 according to the Incorrect Calendar: we number our days by means of Moon Mathematics, as you might guess: in other words, Serpent Scales: for further information, listen to the tracks. The mighty train tracks on aka A Couple of Zebras: this is the train to Babylon says the Long Island Railroad! Tomb Times are Arriving—on Track 6! So Libras was made in so-called '2013' in the middle of Paris and the bottom of Brooklyn. Obviously then, it was made under the influence of the Nubian Nantiquities (remember your liaison) languishing in the Louvre. But more than that: it was obviously made under the influence of Atlantis which as everybody knows is sunk in the sea less than 1 tiny nautical mile from the terminus of Bay 13th St. and the Belt Parkway! Yes: that's exactly where it is. Didn't you know? The Magnetic Moon Mathematics Music of Old Dynasty Atlantis, if not quite reborn, has at least Crocodile-d to the surface, eyes peeping out, nostrils sucking up as it were. Where? There: on the flood-formed island of Libras by Saqqara Mastabas. Hail Atlantis!

So SM invites you, entreats you, begs you for goodness sake to stay on the south side of your soul: promenade down Atlantis Avenue listening to Libras [the sign of a couple of zebras].



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