

MARGOT & THE NUCLEAR SO AND SO'S

The Bride On The Boxcar - A Decade of Margot Rarities: 2004–2014

RELEASE DATE: August 5, 2016

CATALOG#: JNR177

AVAILABLE FORMATS: 5xCD Book

GENRE: Indie, indie rock, alternative

BOX LOT QUANTITY:]

PACKAGING: 5xCD in bound 27-page book

UPC: 714270690198

TRACK LISTING :

Hybristophilia (The Dust of Retreat Rarities)

- 1. Lost at Sea
- 2. Vampires in Blue Dresses ("525" basement demo)
- 3. Lost on 49th St. (demo)
- 4. Somewhere the City Lights Leave Us Blind
- 5. The Stench of Love
- 6. Waking up and Walking Out
- 7. I Was Drunk (demo)
- 8. Cheap Motel Room
- 9. On a Freezing Chicago Street ("525" basement demo)
- 1O. Avalanche
- 11. Things You Shouldn't Do (demo)

PANIC ATTACKS (Low Level Bummer)
(Animal! / Not Animal Rarities)

- 1. Pirates
- 2. A Tangle of Blonde
- 3. Broadripple is Burning
- 4. I Git Even (demo)
- 5. As Tall As Cliffs (demo)
- 6. Moonshine Baby (demo)
- 7. Cam's Piano Opus
- 8. A Children's Crusade on Acid
- 9. Whiskey Jingle
- 10. If Ya Wanna Go Out (demo)
- 11. Blue Collar, Red Letter
- 12. Cold, Kind & Lemon Eyes (demo)
- 13. No Vaseline

Dark Energy in the Spotlight (Rot Gut. Domestic Rarities)

- 1. You Ain't Afraid of the Devil (Clava)
- 2. Fingertips
- 3. Payphone
- 4. Coonskin Cap (demo)
- 5. Don't Bug Me, I'm Drinkin' (demo)
- 6. Something in the Way
- 7. All Through the Night
- 8. Why Would I Go Ouside? (Clava)
- 9. Blinkin' Fuzz
- 10. Broadripple is Burning! (Featuring Lily & Madeleine)
- 11. Jesus Breaks Your Heart (demo)

You Look Like the Future, Baby (Slingshot to Heaven Rarities)

- 1. Lazy (demo)
- 2. Your Sister's House
- 3. Bleary-eye-d Blue (living room demo)
- 4. Nixon
- 5. Vivian
- 6. Ziggy Stardust
- 7. Bummer
- 8. Heart of Darkness
- Bust Up Fantasies (demo)
 Beatin' Off in Public
- 17. You Win (living room demo)
- 12. Blame the World (demo)

OVERVIEW :

NON-RETURNABLE

"I see these 5 Margot records as one story. A weirdo who was (is) obsessed with songwriting, trying to get through his 20's. I'm 31 now and I'm onto a new, different kind of record. But those Margot records are my 20's. The boxset feels like an audio version of thezillion notebooks I've written those records in. Some of the ideas are relatively fully formed, some are just little germs. You can see the different, perhaps better, ways each album could've come together. Maybe it takes away a little bit from the magic, but I was always one to watch the special features on laserdiscs. Mostly though, I hope it's the ultimate thank you to that small army of kids whose zealous love for this band have kept it going. That's not just bullshit fan fluffury. I meet these kids, and they're 20 and shit. These lil' fuckers were 10 when that first record came out. Geez Louise.

Anyhow, it's a beautifully put together summation of one era of my life. I'm very grateful for all the people who shared it with me and who helped tell its story so lovingly in this set. Man oh man." - Richard Edwards

Margot & The Nuclear So and So's formed in Indianapolis in 2004 as an umbrella under which a rotating group of friends could come together to record Richard Edwards' vast array of songs. They still travel in the black United school bus that they bought with that first advance and converted into a mobile home, complete with nine very hard wooden bunks. The band remains prolific, recording multiple albums since starting Mariel Recording Company in 2010, as well as releasing three 7"s, an EP, and three vinyl re-issues, and now a decade rarities box set. The band members currently reside in Chicago and Indianapolis.

Now, Let's Risk Our Feathers (Buzzard Rarities)

- 1. Black Demon
- 2. Birds (Margot 1.0 Recording)
- $3. \ \ \textbf{Earth to Aliens: What Do You Want? (Margot 1.0 Recording)}$
- 4. Will You Love Me Forever? (From "Happy Hour at Spriggs" EP)
- 5. Bubbleprick
- 6. I Won't Eat My Vegetables (demo)
- 7. NYC Hotel Blues (Margot 1.0 Recording)
- 8. Francine
- 9. As Beautiful as Ever (demo)
- 10. Lunatic, Lunatic, Lunatic (demo)
- 11. There's a Freakshow Downtown (From "Happy Hour at Spriggs" EP)





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