



YONATAN GAT

Iberian Passage

RELEASE DATE: November 11, 2014

CATALOG#: JNR148

AVAILABLE FORMATS: LP / digital

GENRE: Indie / Alternative

TERRITORY RESTRICTIONS: none

BOX LOT QUANTITY: 10

PACKAGING: jacket



VINYL NON-RETURNABLE.

TRACK LISTING:

Ol. Escorpião (3:20)

O2. Broken Caravan (O:44)

O3. Kotonou (2:24)

O4. Conga Manteca (3:38)

O5. Seven to Seven (7:09)

O6. Bordeo (3:11)



WHITE VINYL

OVERVIEW:

It should come as no surprise that after years of touring with his band Monotonix, once hailed by SPIN as the "most exciting live rock band in rock 'n' roll", that Yonatan Gat would carry that same intensity in his own act. After five successful years of playing 1000 shows spanning 40 countries and 5 continents and releasing three records on Drag City with his co-founded band, the New York-by-way-of-Tel-Aviv guitarist took some time to himself in Portugal. While there, he set out to create a solo album of a different sort of beat.

Inspired by African ensembles such as Orchestra Baobab, and the early work of Brazilian psychedelic experimentalists Os Mutantes – Gat's truly amazing talents shine out on Iberian Passage, blending his punk influences with the wild improvisational spirit of Miles Davis and Charles Mingus. Gat produced the album himself; joining forces with Portuguese drummer Igor Domingues. The raw and unique nature of the recording is augmented by the incredible versatility of the shredded guitar riffs – melted between pulsing African-inspired drums. A masterful guitarist, Gat recently won Village Voice's "Best Guitarist of 2013" with a sound he describes as "homeless between the Middle East and New York."

