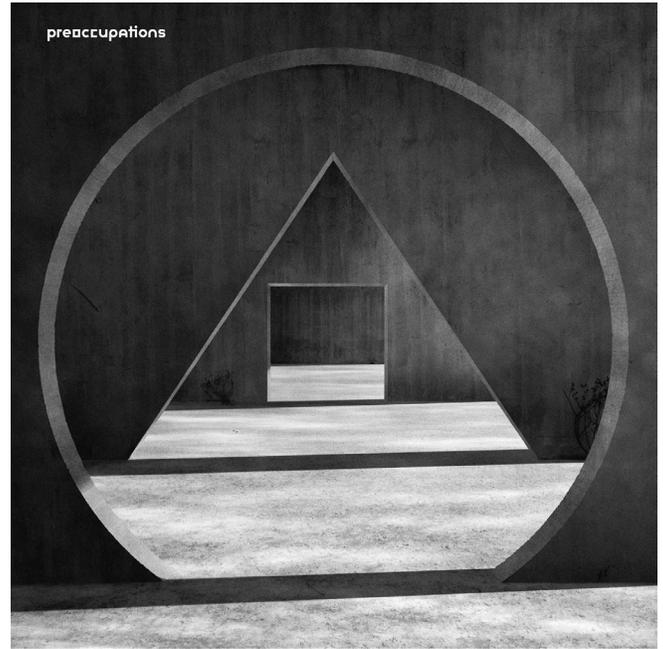


JAGJAGUWAR

PREOCCUPATIONS NEW MATERIAL



ABOUT THE ALBUM

Preoccupations' songs have always worked through themes of creation, destruction, and futility, and they've always done it with singular post-punk grit. The textures are evocative. The wire is always a live one. But while that darker side may have been expertly explored, it's not quite the same as having been fully, intensely lived. This time it was, and the result is 'New Material', Preoccupations' deepest and most fully realized record to date. In it lies the difference between witnessing a car crash and crashing your own, between jumping into an ocean and starting to swallow the water.

Opener "Espionage" lives up to multi-instrumentalist Scott Munro's stated goal of making a record where "nobody knows what instrument is playing EVER", kicking off with a clattering, rhythmic echo that gives way to sprinting percussion and a melody straight from Joy Division's best playbook." "Manipulation" explores the futility of going through the motions, balancing a droney, minimal march with a thunder roll that brings it to the brink and "Disarray" bursts up like a blackened confetti cannon, the song's bright melody dancing over a refrain of "disarray, disarray, disarray".

'New Material' does offer some relief. "This is somehow the most uptempo thing we've ever done," singer/bassist Matt Flegel. In this lies the crucial point of tension, as it's that propulsive, itchy quality that rescued 'New Material' from the proverbial bottom of the pit.

SELLING POINTS

- Preoccupations are fresh off their most recent critical success, Preoccupations, with acclaim from Pitchfork (BNT), Billboard, Chicago Tribune, Consequence of Sound and many more
- Third record, New Material, is available on ltd edition orange vinyl and cassettes
- Preoccupations will tour extensively in the US through April and May with festivals following in the summer
- 'New Material' mixed by Justin Mendel Johnson (Wolf Alice, Paramore, M83, Beck)

DETAILS

CATALOG NUMBER: JAG320

RELEASE DATE: March 23, 2018

FORMAT: CD/LP/Cassette/Digital

CD BOX LOT: 30

LP BOX LOT: 50

CASSETTE BOX LOT: 25

GENRE: Alternative

KEY MARKETS: New York, Chicago, Portland, Vancouver, Boston, San Francisco, Los Angeles, San Diego, Washington D.C., Atlanta, Calgary

TERRITORY RESTRICTIONS: Not available in Canada,

Exclusive to Hostess in Japan

VINYL NOT RETURNABLE

CD UPC:
656605232027



LP UPC:
656605232010



COLORED LP UPC:
656605232034



CASSETTE UPC:
656605232058



DIGITAL UPC:
656605232065



TRACKS

SIDE A:

1. Espionage
2. Decompose
3. Disarray
4. Manipulation

SIDE B:

5. Antidote
6. Solace
7. Doubt
8. Compliance

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