

JAGJAGUWAR

CUT WORMS ALIEN SUNSET

CATALOG #: JAG309 RELEASE DATE: OCTOBER 20, 2017 FORMAT: 12" EP/DIGITAL

12" BOX LOT: 25

GENRE: ALTERNATIVE
KEY MARKETS: NEW YORK, CHICAGO, LOS
ANGELES, AUSTIN, NASHVILLE, CLEVELAND

TERRITORY RESTRICTIONS: EXCLUSIVE TO HOSTESS IN JAPAN VINYL NOT RETURNABLE

12" UPC: 656605230917



DIGITAL UPC: 656605230962



ABOUT THE ALBUM

Alien Sunset is a collection of home-recorded "demos" from Max Clarke's time living in Chicago (Side A) and New York City (Side B). Each track has a sturdy, four-legged American quality, but also contains a gentleness and sense of stolen privacy. The arrangements are both dense and airy, decadent without sacrificing an ounce of effervescence. Something about this EP looks back over time's shoulder, but it isn't really "retro" music, it just glitters in a way you don't often hear these days.

If this collection can be said to have any sort through-line, a whiff of motif, it revolves around the obvious delight Max takes in singing his heart out, despite variegated agony. The lyrical work moves from simple, diary-like musings, self-consciousness on the dance floor and general lust problems, to illuminated text. As a lyricist, Max draws upon the Romantics and Symbolists of the rock and roll poet tradition; "Song of the Highest Tower" was written the day Lou Reed died and is an adaptation of a poem from Rimbaud. The project itself, Cut Worms, borrows its striking and ambiguous imagery from the William Blake poem, "Proverbs from Hell": The cut worm forgives the plow.

SIDE A:

- 1. Don't Want To Say Goodbye
- 2. Alien Sunset
- 3. Like Going Down Sideways

SIDE B:

- 4. A Curious Man
- 5. Widow's Window
- 6. Song of the Highest Tower

SELLING POINTS

- Early tours with Foxygen, The Lemon Twigs, and Woods, plus shows with Wolf Parade, Growlers, Jessica Pratt, Quilt, Steve Gunn and more
- Prepping full length for 2018 release
- Worldwide touring planned for 2017 and 2018

