

GORDI

RESERVOIR



JAGJAGUWAR

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CATALOG #: JAG288
 RELEASE DATE: AUGUST 25, 2017
 FORMAT: CD/LP/DIGITAL

CD BOX LOT: 30
 LP BOX LOT: 40

GENRE: ALTERNATIVE/INDIE POP
 KEY MARKETS: NEW YORK, SAN
 FRANCISCO/BAY AREA, LOS ANGELES,
 SEATTLE, BOSTON, WASHINGTON D.C.,
 DENVER, PORTLAND, CHICAGO

TERRITORY RESTRICTIONS: NOT AVAILABLE IN
 AUSTRALIA; EXCLUSIVE TO HOSTESS IN
 JAPAN
 VINYL NOT RETURNABLE

CD UPC: 656605228822



LP UPC: 656605228815



COLORED LP UPC: 656605228839



DIGITAL UPC: 656605228860



ABOUT THE ALBUM

On the farm in rural Australia where 24-year-old Sophie Payten - AKA Gordi - grew up, there's a paddock that leads down to a river. A few hundred meters away sits another house, which belongs to her 93-year-old grandmother. The rest, she says, "is just beautiful space. And what else would you fill it with if not music?"

And so she did, first tinkling away on an out-of-tune piano, and then on the acoustic guitar she got for her 12th birthday. Gordi's first foray into songwriting came in the form of performances at her school's weekly chapel. There the chrysalis of the music she's making now — a brooding, multi-layered blend of electronica and folk, with lyrics that tend to avoid well-trodden paths — began to form. "I often find that writing about platonic relationships," she says, "can be a great deal more powerful than writing about romantic ones." "Heaven I Know," the first single from Gordi's debut album *Reservoir*, is an example of just that. With the breathy chant of "123" chugging along beneath the song's sparse melody and melancholic piano chords, "Heaven I Know" gazes at the embers of a fading friendship. The ramifications of loss ripple throughout *Reservoir*, which she wrote and recorded in Wisconsin, Reykjavik, Los Angeles, and Sydney. Gordi produced two of the tracks herself ("Heaven I Know" and "I'm Done"), and co-produced the rest.

When it comes down to it, the running thread of the album is its lyrics. "Music is kind of what encases this story that you're trying to tell," says Gordi. Her stories are stark, honest, and soul-searching. Like "the trifecta" of Billy Joel, Carole King and James Taylor that sound-tracked her upbringing, she's unafraid to sit in contemplative melancholy — a place she calls, fittingly, "the reservoir."

SIDE A:

1. Long Way
2. All The Light We Cannot See
3. On My Side
4. Bitter End
5. Heaven I Know
6. I'm Done (Featuring S. Carey)

SIDE B:

7. Myriad
8. Aeon
9. Can We Work It Out
10. Better Than Then, Closer To Now
11. Something Like This

SELLING POINTS

- Gordi's debut album, *Reservoir*, is her followup to 2016's EP *Clever Disguise*, which received critical praise from Stereogum, NPR, Paste, and more
- Tracks from *Clever Disguise* were synced on hit TV shows, including *Mistresses* and *Catfish*
- *Reservoir* was co-produced by Tim Anderson (Solange, Banks, Halsey) and Alex Somers (Sigur Rós)
- Touring major US and EU markets throughout 2017
- Previous touring with The Tallest Man on Earth and Of Monsters and Men; lent vocals to Bon Iver's performance on The Tonight Show Starring Jimmy Fallon
- Available on limited edition magenta-marbled white vinyl



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