

JAGJAGUWAR

GORDI CLEVER DISGUISE

CATALOG #: **JAG287** RELEASE DATE: **JULY 8, 2016** FORMAT: **12"/DIGITAL**

LP BOX LOT: 40

GENRE: ALTERNATIVE/INDIE POP KEY MARKETS: NEW YORK CITY, LOS ANGELES, CHICAGO, SEATTLE, SAN FRANCISCO/BAY AREA, MINNEAPOLIS

TERRITORY RESTRICTIONS: NOT AVAILABLE IN AUSTRALIA OR SOUTHEAST ASIA VINYL NOT RETURNABLE

12" UPC: 656605228716



DIGITAL UPC: 656605228761



ABOUT THE ALBUM

Where is this generation's "In Your Eyes"? Our "Come Talk To Me"? You know, that song to blast as we passionately raise the boombox high over our heads outside our beloved's window. It's been a while since we had one of those songs — something expansive and elegant; big-pop that feels personal and tender. Let us humbly offer the music of Sydney's Gordi — 22-year-old Sophie Payten. Her debut EP, *Clever Disguise*, gets at it both ways — massive and personal music that doesn't concede an inch of artistic vision.

First single, "Can We Work It Out" has the big, worldly drums of those aforementioned Peter Gabriel classics and a towering, multi-layered vocal chorus that will instantaneously sear itself into your memory. The soft gallop and airy melody of opener "Nothing's As It Seems" feels like bittersweet sunset of a four-day weekend on the water. *Clever Disguise* was created with producers Alex Somers (Sigur Ros) and Francois Tetaz (Gotye). And if it's merely an aperitif for what Gordi has coming up, we're in for a magnificent show.

TRACK LIST

SIDE A:

- 1. Nothing's As It Seems
- 2. Taken Blame
- 3. Can We Work It Out

SIDE B:

- 4. So Here We Are
- 5. Wanting
- 6. Can We Work It Out (Piano Version) Vinyl Only

SELLING POINTS

- Gordi has been celebrated by Triple J in Australia
- Early support from Stereogum who named "Can We Work It Out" one of their "80 Favorite Songs of 2015"
- Her cover of Courtney Barnett's "Avant Gardener" has tallied over 10k Soundcloud streams and nearly 200k Spotify streams in roughly one month
- She will be touring US visiting NY, LA, Chicago, Minneapolis and Sasquatch Festival in May/June 2016



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