

JAGJAGUWAR

THE BESNARD LAKES A COLISEUM COMPLEX MUSEUM

CATALOG #: JAG276
RELEASE DATE: JANUARY 22, 2016
FORMAT: CD/LP/DIGITAL

CD BOX LOT: **30** LP BOX LOT: **15**

GENRE: ALTERNATIVE
KEY MARKETS: NEW YORK CITY, CHICAGO,
PORTLAND, LOS ANGELES, SAN FRANCISCO,
SEATTLE, AUSTIN, MINNEAPOLIS
NO EXPORTS TO CANADA OR SOUTHEAST ASIA

VINYL NOT RETURNABLE

FIRST PRESSING OF LP IS EXCLUSIVELY AVAILABLE ON WHITE VINYL & LIMITED TO 2,500 COPIES WORLDWIDE

CD UPC: 656605227627



COLORED LP UPC: 656605227634



DIGITAL UPC: 656605227665



ABOUT THE ALBUM

Unique among their furrowed brow peers, The Besnard Lakes are unafraid to marry textured, questing headphone sonics to the honeyed pleasure of radio hits past: the rapture of My Bloody Valentine entwined with the romance of Fleetwood Mac. Imagine dreamy Beach House riding Led Zeppelin dynamics, with unabashedly androgynous vocal harmonies.

Channelling their obsessions with the paranormal as well as the dark arts, *A Coliseum Complex Museum* is populated by cryptozoological creatures ("The Bray Road Beast," "Golden Lion") while also luxuriating in natural phenomena and beauty ("The Plain Moon," "Nightingale"). These themes are sincere yet good-humoured. The LP's title jokily refers to a landmark-heavy road sign spotted on tour in Texas, the varied emotional impulses within reflected by its environmentally warped artwork.

"Until in Excess, Imperceptible UFO was 'criminally underappreciated'"
- Under the Radar, 10/14/15

"Husband-and-wife bandleaders Jace Lasek and Olga Goreas seem to play their entire band like a guitar—everything here is in heavy sync, rich vocals and drums and distortion all cascading together as if they'd been strummed from the same instrument"

- Flood Magazine, 10/14/15

TRACK LIST

SIDE A: The Bray Road Beast Golden Lion Pressure of Our Plans Towers Sent Her to Sheets of Sound SIDE B: The Plain Moon Necronomicon Nightingale Tungsten 4: The Refugee

SELLING POINTS

- Limited edition The Golden Lion 12" teaser single in November
- Supported Ride on pre-album release dates in October 2015, visited major markets NY, Chicago, Boston, Minneapolis, Detroit and Cleveland; perfectly targeted audience. Extensive touring planned for 2016.



JAGJAGUWAR