



JAGJAGUWAR

BLACK MOUNTAIN

BLACK MOUNTAIN (10TH ANNIVERSARY DELUXE EDITION)

Modern Music
 Don't Run Our Hearts Around
 Druganaut
 No Satisfaction
 Set Us Free
 No Hits
 Heart Of Snow
 Faulty Times
 Druganaut (Extended Remix)
 Buffalo Swan
 Bicycle Man
 Behind The Fall
 Set Us Free (Demo)
 Black Mountain (Demo)
 No Satisfaction (UK Radio)
 It Wasn't Arson

CATALOG #: JAG270
 RELEASE DATE: JUNE 23, 2015
 FORMAT: 2XCD/2XLP/DIGITAL
 CD BOX LOT: 30
 LP BOX LOT: 22
 GENRE: ALTERNATIVE / ROCK
 KEY MARKETS: SEATTLE, PORTLAND, LOS ANGELES, NEW YORK CITY, CHICAGO
 TERRITORY RESTRICTIONS: NONE
 VINYL NOT RETURNABLE

2XCD UPC: 656605227023



2XLP UPC: 656605227016



COLORED 2XLP UPC: 656605227030



DIGITAL UPC: 656605227061



It's only a cliché because it's true, but the greatest records are timeless. **Black Mountain's** self-titled debut album is just such a record. It is a new classic rock, with reference points arcane and clear, its sound fresh, unfamiliar and irresistible. The work of a small collective of musicians operating from Vancouver, Canada, far from any industry buzz but firmly in the eye of their own storm of creativity, Black Mountain's debut album was, of course, a beginning, but it also marked an ending.

Begun as the fourth album for **Jerk With A Bomb**, the 4-track bedroom project turned non-rock band led by Stephen McBean that preceded Black Mountain, the songs grew from skeletal sessions cut by McBean and Josh Wells and honed on the road in empty North American clubs along with Amber Webber. "We'd lay down the bed tracks, the guitars and drums," remembers McBean. "Matt [Camirand, bass] joined, and we changed the band name after a dream of how life could be different in the B section between **Black Flag** and **Black Sabbath**. Josh's roommate Jeremy [Schmidt, keys] was lurking about. We asked him if he wanted to add some synth bleeps or whatever. He came back with all these orchestrated keyboard parts, and we said, "Oh, you should probably join the band now."

They cut the album at the Hive and their jam space in Vancouver, recording in "a big cement room with a tall ceiling, nice boomy acoustics, lots of natural reverb, on an 8-track reel-to-reel tape recorder." During the sessions, these elemental first tracks found their true shape: wry & giddy, hypnotic & gracefully heavy, the dark and powerful blues, and mysterious chugging murk.

The album's initial success saw the band take to the road, leaving their Vancouver enclave for stages across the world. "It felt like there was a real explosion of excitement at shows," remembers McBean. "We wouldn't write setlists, we'd just feel the energy in the room and call things out, jamming on songs like 'No Hits' and 'Druganaut.' It was a good time for live rock'n'roll: DJ booths were being transformed back to drum risers, people were digging 20 minute heady jams and there were bands like **Comets On Fire** and **Oneida** out there who we felt kinship with. I was into **Faust** and **Amon Duul** but had no idea of the scene of modern bands doing that stuff. And then we met those bands, and it was cool. And then we went on tour with **Coldplay**...and the adventures continued."

Their jaunt across the world as guests of perhaps the biggest band in the world is a tale for another time, perhaps: the start of Black Mountain's next chapter, and all that followed. For now, savor the compact, spacey brilliance of that cosmic, heavy and subtle debut album, expanded now with a raft of delicious bonus tracks scavenged from the Black Mountain Army archives.

SELLING POINTS

1. The band will be playing anniversary shows to commemorate the release, and will continue to be active.
2. Both the 2xCD and 2xLP packages come in limited-edition runs with foil print, and the LP has a limited edition color run to go with its Stoughton gatefold design.
3. The LP format comes with an album download, and posters are available.



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