

JAGJAGUWAR



S. CAREY SUPERMOON

Fire-scene (alt. version)
We Fell (alt. version)
Supermoon
In the Stream (alt. version)
Neverending Fountain (alt. version)
Bullet Proof.. I Wish I Was

CATALOG #: JAG264
RELEASE DATE: FEBRUARY 17, 2015
FORMAT: LP/DIGITAL
LP BOX LOT: 25
GENRE: AVANT FOLK / INDIE ROCK
KEY MARKETS: CHICAGO, MILWAUKEE,
MINNEAPOLIS, EAU CLAIRE, NEW YORK CITY,
BROOKLYN, PORTLAND, LOS ANGELES,
SEATTLE, SAN FRANCISCO

TERRITORY RESTRICTIONS: NONE
VINYL NOT RETURNABLE

LP UPC: 656605226415



DIGITAL UPC: 656605226460



Recorded primarily during the perigee-syzygy (also known as the super moon) of August 2014, the *Supermoon* EP from S. Carey is a study in scale, space, and proximity. These songs are a new and closer look into existing works from both S. Carey's renowned full-lengths, 2010's *All We Grow* and 2014's *Range of Light*. With *Supermoon*, Carey has broken these songs down to their essential, acoustic parts with his forever humming vocals laid over top, lilting yet percussive piano, and a subtle swath of harmonic strings. You can hear Carey's breath between words and the pat of his fingers on the keys; you can hear the living room in which his family's baby grand piano sits. These songs are beautiful, intimate and so potently personal. This collection is a stark presentation of S. Carey laid bare, an open invitation for the listener to climb into his world.

One particularly poignant piece is the re-imagined *Range of Light* closer, "Neverending Fountain," perhaps an apt metaphor for the life of the songs themselves. Says Carey, "The longer you spend with a song, the more you can see it in its pure form." *Supermoon* also features a heartrending cover of "Bullet Proof.. I Wish I Was" from Radiohead's classic album *The Bends*, and a new song, the EP's namesake, "Supermoon," which takes its inspiration, like much of Carey's work, from the natural world around him.

Another source of inspiration quoted by Carey is the excitement of working out arrangements for pre-existing songs on the spot, for various sessions on tour. He brought that spirit to the recording of *Supermoon*, which took place over the course of a single weekend. Already known as an artist of impeccable craft, S. Carey worked with long-time friends and collaborators (Mike Noyce played viola, Zach Hanson engineered, mixed, and mastered) to add a chapter to the still unfolding story of Sean Carey as an artist. We can hear the songwriting, singing and performance for what it truly is; understated, true and pure beauty.

SELLING POINTS

- S. Carey's debut album *All We Grow* has scanned over 13k to date
- A West Coast US tour is planned in coordination of this release, as well as various house show dates and Midwestern dates
- S. Carey is the project of Sean Carey of Bon Iver



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