

CITY WRECKER

JAGJAGUWAR

MOONFACE CITY WRECKER

The Fog
City Wrecker
Running In Place With Everyone
Helsinki Winter 2013
Daughter of a Dove

CATALOG #: JAG257
RELEASE DATE: SEPTEMBER 16, 2014
FORMAT: 12" EP/DIGITAL
12" EP BOX LOT: 25
GENRE: AVANT POP/INDIE ROCK
KEY MARKETS: NEW YORK, LOS ANGELES,
CHICAGO, BOSTON, PHILADELPHIA, AUSTIN,
PHOENIX, SAN FRANCISCO, SEATTLE,
PORTLAND

TERRITORY RESTRICTIONS: NONE
VINYL NOT RETURNABLE

12" LP UPC: 656605225715



DIGITAL UPC: 656605225760



Hello everyone and anyone.

I recently made some more recordings under the name Moonface, which take the form of a 5 song EP called *City Wrecker*, and run at around half an hour.

City Wrecker is the title track of the EP. I wrote it before Miley Cyrus released "Wrecking Ball", but I cannot prove it. Oh well. In describing the song (and maybe the whole EP) I would say it's the aesthetic opposite of "Wrecking Ball" by Miley Cyrus, which is not to say that's a good thing or a bad thing, just an apple for you to hold up beside your orange. Regardless of all that, my friend Eetu, who recorded this EP, still likes to call the song "Wrecking Ball" and to sometimes call me Miley, but that's okay cuz we're buddies.

I lived in Finland for a couple of years, but now I live in a little town nestled in the woods of Vancouver Island. This is a recent move, and so *City Wrecker* represents the last album I completed in Helsinki. Maybe I will go back to that big icy lighthouse, and all the lovely weirdos within I have come to love, one day, but for now I have used it up.

I have a tendency to wreck the places I live. I am a luster scraper; a green grass imaginer. I wreck places emotionally, as in, even though they stay the same objectively, they somehow worsen in my heart. I wreck their meaning, and so ultimately their function. No more crackling inspiration. I waste my own time. I get bored. I turn gardens into dust bowls.

And I am a city wrecker not just for myself, but for those close to me as well, for my wrecking is a quiet and creeping poison that is hard to identify; hard to see coming through my mist of moods. I fuss, and then still am dissatisfied, making my loved ones feel sad and helpless, angry and confused, and perhaps most terribly, responsible. Though of course they are blameless and magnificent.

I suppose this is why I have moved so many times in my life. It is not a good characteristic, and one I should work toward eradicating from my personality. But having regret is also unhealthy. So, I am Popeye?

Anyway, all of the songs on this EP, in one way or another, are about places. Going in and going out. Regret and hope. The past and the future. Ducking out early from your own farewell party. That's why it's called *City Wrecker*.

-Spencer Krug

SELLING POINTS

1. Following up the stunning *Julia With Blue Jeans On*, Spencer Krug delights us with five more majestic tunes, newly written and never before released.
2. Released physically on vinyl only, this EP is the perfect collectible for all Moonface audiophiles



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