



JAGJAGUWAR

VOLCANO CHOIR REPAVE

Tiderays
Acetate
Comrade
Bygone
Alaskans
Dancepack
Keel
Almanac

CATALOG #: **JAG238**
RELEASE DATE: **SEPTEMBER 3, 2013**
FORMAT: **CD/GATEFOLD LP/DIGITAL**
CD BOX LOT: **30**
LP BOX LOT: **28**
GENRE: **AVANT POP/INDIE ROCK**
KEY MARKETS: **MILWAUKEE, MADISON,
MINNEAPOLIS, CHICAGO, INDIANAPOLIS,
WASHINGTON DC, NEW YORK, AUSTIN, LOS
ANGELES, PORTLAND, SEATTLE**

**NOT EXPORTABLE TO JAPAN
NOT DIGITALLY EXPORTABLE TO JAPAN,
AUSTRALIA, AND NEW ZEALAND**

VINYL NOT RETURNABLE

CD UPC: 656605223827



LP UPC: 656605223810



DIGITAL UPC: 656605223865



It's been four years since the first **Volcano Choir** album, *Unmap*, provided a glimpse into the collaborative mindset between a singer and a band that inspired him. Ideas were minted, written at a distance and realized in the studio; edges sanded back and flaps tucked in, the craftsmanship of the endeavor bearing evidence of the craft itself, and the technology used to assemble it. *Unmap* strove to find strands of life between the ones and zeroes - a carefully constructive narrative that showed the listener through its darkest passages like a tour guide leading their wards through a cave, with nothing but a slack length of rope and the senses of sound and touch. Just as importantly, it brought these people together, setting an expectation: be your own band. Achieve transference. Learn how to play these songs in the live setting. Tour Japan. Do some dates in America. Pull the life from the record and share it with tiny segments of the world.

Repave brings Volcano Choir into sharp focus. The glitch-laden, cautious presentation of the band's previous work serves as points of both reference and departure across these eight songs, the product of growing conviction and trust, of a fully-operational rock band, gifted in shading and nuance, and rumbling with power. It's the sound of the creative process as it evolves and ultimately explodes, the seamless interleaving of electronic and acoustic/amplified instruments, multithreaded with the timbre and technology of the human voice as it enters and exits the equation. Moreover, *Repave* is the sound of confident musicians extending their reach to anthemic peaks and pulling back to reveal moments of real vulnerability, sure enough of themselves to let them stand on their own.

If *Repave* reminds you of other kinds of records from the past decade or so, it's done so on the bonds between the members of Volcano Choir, how their friendships were fortified over the years-long process of writing and recording these songs. There is an openness to this work that won't be taken for granted - real, moving tales of change, sadness, loss and truth grace the wordplay of these tracks, an account of life between the fringes of poetry and reality. With each verse you can sense that someone, somewhere is listening to this music and getting stronger, feeling better, learning to open up their soul.

Volcano Choir is **Jon Mueller, Chris Rosenau, Matthew Skemp, Daniel Spack, Justin Vernon and Thomas Wincek.**

SELLING POINTS

1. Volcano Choir features Grammy winning artist Justin Vernon of Bon Iver on vocals. Justin will be doing press for this campaign.
2. Tour dates on the East coast, West coast and Midwest are planned to support the album.
3. LP comes with a download code, posters are available.
4. *Unmap*, the previous album, debuted in the top 100 on the Billboard charts. Sales are over 26k to date.



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JAGJAGUWAR

1499 WEST SECOND STREET
BLOOMINGTON, IN 47403
WWW.JAGJAGUWAR.COM