

# JAGJAGUWAR

## WOLF PEOPLE FAIN



Empty Vessels  
All Returns  
When the Fire is Dead in the  
Grate  
Athol  
Hesperus  
Answer  
Thief  
NRR

CATALOG #: JAG230  
RELEASE DATE: APRIL 30, 2013  
FORMAT: CD/LP/DIGITAL  
CD BOX LOT: 30  
LP BOX LOT: 25  
GENRE: PSYCH ROCK  
KEY MARKETS: LOS ANGELES, NEW YORK,  
CHICAGO, OAKLAND, SAN FRANCISCO,  
SEATTLE

VINYL NOT RETURNABLE

CD UPC: 656605223025



LP UPC: 656605223018



DIGITAL UPC: 656605223063



Recorded in a beautiful and isolated house in the Yorkshire Dales, *Fain* is the sound of a band at the peak of their creative powers. It's an honest and natural album that allows its stories, its melodies, its themes and structures to breathe. The album draws on more traditional English and Scottish folk melodies than anything they've done before, but not straying from the drop-out fuzz-rock route they've made their own, the influences are vast – British rock bands like **Groundhogs**, **Dark**, **Mighty Baby** and Peter Green's **Fleetwood Mac** are evident in the swirling and distorted guitars throughout *Fain*, along with the 60s revival folk of **Fairport Convention**, **Nic Jones**, and **Trees**. Additionally they have looked towards Scandinavian's rich psychedelic tradition both new and old – you can hear the likes of **Mecki Mark Men**, **Mikael Ramel** and contemporaries **Dungen**. You can even hear the band's teenage forays into hip-hop in the drums of "Thief" and "Athol."

It rained constantly throughout the recording process and the house was so packed with gear and recording equipment the band were forced to sleep in tents and caravans parked outside. Whilst performing, they could look out into the vast countryside and catch sight of buzzards, hares, curlews and hundreds upon hundreds of crows and gulls. The fire was on permanently, overnight and throughout the day. A serene experience that informs every track on the album. It was mixed and finished in the equally rainy London, with additional performances from Olivia Chaney on piano and backing vocals, plus Nic Kearey and Rachel Davies of **Stick in the Wheel** and **Various** (XL). Jace Lasek (**The Besnard Lakes**) recorded backing vocals in Vancouver remotely for All Returns.

As evidenced by the first single "All Returns," *Fain* is more lyrically focused than anything they've previously recorded.. The song tells the story of a dream Jack Sharp (guitars/vocals) had during which an acquaintance had looked into his eyes and seen into his soul whilst calmly describing his faults and inner demons, a truly cathartic experience. However, says Sharp, his life is largely "too banal" for material and he largely draws upon snapshots of history to furnish him with the ideas for lyrics. Stand out track "Thief" is taken from various stories of highwaymen that had been made famous by broadsheet ballads and plays – the likes of Charles Peace, William Nevison, Jonathan Wild and Jack Sheppard. He delivers this story in first person, almost as if he is playing the part of a complete degenerate with little or no conscience or morals. As Sharp says, "It's like a form of tourism. You can visit but not live in the mind of an appalling human being."

### SELLING POINTS

1. The band's last album *Steeple* was a sleeper-hit, selling consistently over the course of 2 years.
2. Wolf People is Jagjaguwar's priority European signing.
3. Posters are available and the LP comes with digital download.



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