



JAGJAGUWAR

LIA ICES ICES

Tell Me
Thousand Eyes
Higher
Love Ices Over
Magick
Electric Arc
Sweet as Ice
Creature
How We Are
Waves

CATALOG #: JAG205
RELEASE DATE: SEPTEMBER 16, 2014
FORMAT: CD/LP/DIGITAL
CD BOX LOT: 30
LP BOX LOT: 25
GENRE: ALTERNATIVE/POP
KEY MARKETS: NEW YORK, BROOKLYN,
PHILADELPHIA, CHICAGO, AUSTIN, PORTLAND,
SEATTLE, LOS ANGELES, SAN FRANCISCO

TERRITORY RESTRICTIONS: NONE
VINYL NOT RETURNABLE

CD UPC: 656605220529



LP UPC: 656605220512



DIGITAL UPC: 656605220567



Ices is a celebration of flight, levity, and the conviction that you can leave earth. You take wing in an airplane, you go to real places when you dream, you have out-of-body experiences, you get high, you lose yourself in someone else.

When we started work on these songs, I was beginning a gradual move to California, constantly traveling back and forth from New York. I was experimenting. I was falling in love. Our studio in the Hudson Valley was full of electronics and computers and the sounds of future ships sailing through the vastness of space, and I sometimes forgot where I was. The first songs we wrote were called "flying 1", then "flying 2", and so on, which eventually evolved into songs on the album. Flight became a metaphor for the ignition of the imagination. The process created a lightness in me, a freedom and positive energy that I'd never before felt or explored.

This recording session became a two year music and spiritual retreat with my psychic twin brother, Eliot. A private journey during which we abandoned old habits and familiar sounds. We got really geeky and experimented in our studio. We obsessed over sympathetic magic, "Ancient Aliens", and the NBA. We allowed everything we loved to find its way in: Persian percussion, hip-hop beats, lo-fi, hi-fi, Pakistani pop, Link Wray, Jason Pierce, gospel, dub. We developed new systems; we worked with synthesis, software, and samples; we became producers. The Hudson Valley was home base, but I wanted to keep flying. I wrote songs in California, recorded vocals in Atlanta, and worked with Clams Casino in Brooklyn. For the first time, Lia Ices felt like an inclusive project with its own identity, not just a name.

Ices as a whole is devoted to these certainties. While we have evolved, we are still animals. We respond to planets, patterns, and cycles. We require the sounds of our origins. We live in the future but stay bound to the primitive and primordial. We will always want tribe, we will always want rhythm, we will always need music to guide us into our deepest sense of what it means to be human. So we hear sounds from all over the planet in this album. We devour so much music, and with this album we allowed ourselves to claim bits from all of it.

-LIA ICES

SELLING POINTS

1. New album self produced, with additional production by Clams Casino
2. Lia's stunning "Love Is Won" from the album *Grown Unknown* was featured on HBO's *Girls*
3. Extensive North American tour in the works



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