

S. CAREY HOYAS

JAGJAGUWAR

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A.

1. Two Angles

2. Avalanche 5:01

1. Inspir

2. Marfa

CATALOG #: JAG191 RELEASE DATE: MAY 8, 2012 FORMAT: CD/LP/DIGITAL CD BOX LOT: 30 LP BOX LOT: 25

GENRE: AVANT POP / INDIE ROCK KEY MARKETS: NEW YORK, LOS ANGELES, MINNEAPOLIS, MADISON, EAU CLAIRE, CHICAGO, SAN FRANCISCO, PORTLAND, SEATTLE

VINYL NOT RETURNABLE

CD UPC: 656605219127



LP UPC: 656605219110





Hoyas by S. Carey is a hospitable statement about love, longing and the celebration of knowing it well. You will find the familiar S. Carey modern classical repetition pushed into the vernacular of electronic music and beat making. This is the warmest electronic music you'll ever meet. The beats swing, stutter and pulse while each instrument retains a heightened awareness of its form and function within the larger family of voices.

Each of Hoyas' song has its own personality, each part inseparable from the body, and while the results might be surprising to some, they shouldn't be. S. Carey has historically illustrated a very rare breadth as an artist, not only as a member of Bon Iver, but on recordings of his own, whether from his debut full-length, All We Grow, performing cover songs, or in remix work. With Hoyas, Carey's uncontainable talent is hard at work exhibiting some of the deeper color palettes that music can offer. But most impressively, Carey's talent can now be seen to be growing by leaps and bounds. His range as a singer is progressing into much bolder territories, as evidenced not only on *Hoyas* but on the Bon Iver at AIR Studios recordings, where just his voice, Justin Vernon's voice and two pianos mesh perfectly to create an unforgettable performance for the ages.

Hoyas started as a collaboration with a friend, Ben Lester, best known for his drumming and pedal steel work with A.A. Bondy. Carey and Lester began bouncing ideas back and forth a little over two years ago. They gradually came to four songs that had a life together. Recorded mostly in his attic studio with Lester, using a single laptop and not much else, *Hoyas'* songs exemplify home recording's possibilities. Some sounds were composed by handcrafted instruments and others by junk. At times, Carey tracked vocals using nothing more than his laptop's internal microphone, and most of the beats and synthesized sounds were sequenced and arranged using stock-software. Hoyas was then mixed and produced by the Grammyaward-winning team of Justin Vernon and Brian Joseph of Bon Iver, and mastered by Jeff Lipton at Peerless Studios in Boston.

These songs are for nighttime driving, for long exposures of stars circling overhead, for laying roadside, feeling small, for the cold rocks at Big Falls, for Marfa, that weird and beautiful oasis. These songs are about the ambient sides of life.

SELLING POINTS

- 1. S. Carey is the side project of the mulit-instrumentalist and back up singer of Grammy Award winning artist Bon Iver.
- 2. Hoyas was produced and mixed by the Grammy Award winning production team of Brian Joseph and Justin Vernon of Bon Iver
- 3. S. Carey performed with Justin Vernon on the massively acclaimed AIR Session which originally aired less than a week before the album announcement for Hoyas.
- 4. LPs come with a download coupon to get mp3s of the entire album.



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