



JAGJAGUWAR

SWAN LAKE BEAST MOANS

Widow's Walk
Nubile Days
City Calls
A Venue Called Rubella
All Fires
The Partisan But He's Got To Know
The Freedom
Petersburg, Liberty Theater, 1914
The Pollenated Girls
Bluebird
Pleasure Vessels
Are You Swimming In Her Pools?
Shooting Rockets

CATALOG #: JAG98
RELEASE DATE: NOVEMBER 21, 2006
FORMAT: CD/LP (VINYL NON-RETURNABLE)
CD BOX LOT: 25 UNITS
LP BOX LOT: 50 UNITS
GENRE: ROCK
KEY MARKETS: VANCOUVER, NEW YORK,
CHICAGO, SAN FRANCISCO, CHAPEL HILL,
SEATTLE, PORTLAND, LOS ANGELES,
MONTREAL, TORONTO, BLOOMINGTON (IN),
WASHINGTON D.C., BALTIMORE, AUSTIN,
PHILADELPHIA, DENVER, MINNEAPOLIS

CD UPC: 656605209821



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LP UPC: 656605209814



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Swan Lake is the new band featuring Daniel Bejar (**Destroyer**, **New Pornographers**), Spencer Krug (**Wolf Parade**, **Sunset Rubdown**) and Carey Mercer (**Frog Eyes**).

Beast Moans is their debut record featuring, among other things, beast moans, startling voices, cobra hi hats and arpeggiating pianos. The songs are great weaves, showcasing the famous and very distinctive songwriting styles of Bejar, Krug and Mercer. The sum is definitely greater than the parts, and at distinct points on the record a new "combined" style emerges that throws whole heaps of magic into the air, sounding like nothing else.

When the three "come together" (as if stuck in a sea-storm, in a sinking boat, forced to bail together), we first glean some grudging camaraderie. But, like rugged individualists after the storm, parting at dry crossroads, their work on *Beast Moans* can still be the sounds of each individual muttering under his breath, and not the chorus of exclamation and supplication to the raging maelstrom that is the hallmark of "collaboration." It's good either way.

Beast Moans was recorded in a summer cottage town in Canada, and in Victoria, in a house Krug and Mercer are familiar with and where Bejar feels comfortable enough. It was "self-produced."

1. Spencer Krug's **Sunset Rubdown** and Daniel Bejar's **Destroyer** projects have had outstanding years, both garnering *Pitchfork's* Best New Music designations. Krug's **Wolf Parade** received similar accolades in 2005. Mercer's **Frog Eyes** are critical faves. This record by these songwriters of the moment is highly anticipated, with multiple cover features for it already confirmed in the press.
2. Krug's **Wolf Parade** has soundscanned over 60,000, Krug's **Sunset Rubdown** is approaching 10,000 soundscanned, and Bejar's **Destroyer** is approaching 20,000 soundscanned. These songwriters have a substantial fan base.
3. Packaging features singular, awe-inspiring artwork by up and coming artist Shary Boyle. This is the most beautiful-looking record these artists have ever been a part of.
4. Extensive domestic publicity campaign stewarded by Force Field PR. Full domestic radio servicing as well. Promotional copies and promotional posters available.

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1499 WEST SECOND STREET
BLOOMINGTON, IN 47403
WWW.JAGJAGUWAR.COM