

# Tara Jane O'Neil

**Side A:** 1. *Sirena*

**Side B:** 2. *Rainbow Connection*

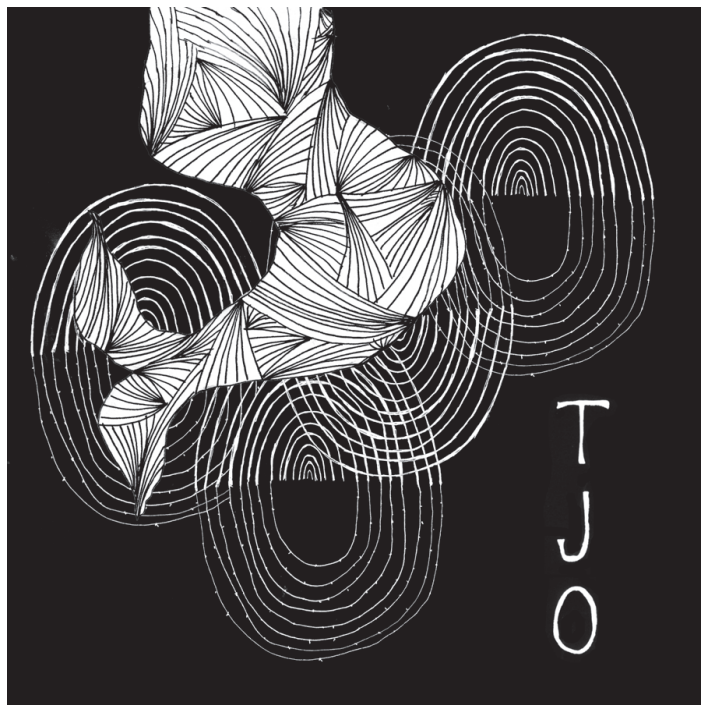
**Release Date:** May 22, 2012

**Catalog Number:** IPU136

**Format:** 7"

**Boxlot:** 50 - Vinyl is Non-Returnable

**Genre:** Indie/Folk



**Tara Jane O'Neil** once mused that the 7 inch is a perfect medium for pop music, and so after long travels and much collaboration she's paused to separate these two singles from her cache of songs. The resulting 7 inch **"Sirena" (IPU136)**, O'Neil's first solo recordings since her critically acclaimed release *A Ways Away* (KLP207) in 2009, contains the underwater-song "Sirena," a tribute to a Spanish folktale, and the **"The Rainbow Connection,"** O'Neil's tender rendition of the classic children's song.

An album for dreamers and lovers, for sleepy afternoons in the sunshine and moments of light and laughter, these two tracks are captured with such artistry that they are almost tangible. **"Sirena"** is a lullaby of a song O'Neil wrote after hearing of the folk tale in Spain. A young girl, anxious to swim in cool waters, slips out of her house and her time until her mother's frustrated curses transform her into a fish. The resulting music feels like a dream painted upon waking. Her harmonies pull at some current, mystical in nature—the brushed drums and gentle strum of her guitar are waves lapping against some shore.

**"The Rainbow Connection"** is an anthem for people who still see magic things and hear the magic call: stargazers, dreamers, and lovers.

The many artistic roles she embraces—the song writer, collaborator, visual artist—and the many years she's spent traveling, playing shows in Italy, Japan, and France, bring a gravity to her songs that is as recognizable as the elastic reverb that runs through all of them. Here, though, her signature reverb transports us rather than establishing us in a set time and place. With O'Neil we can dream, travel and imagine, if only for a short spell.

*"A Ways Away, O'Neil's fifth solo album and first on the K imprint, draws together her considerable experience as a producer, singer, and songwriter in a fleetingly beautiful 36 minutes that washes over the listener in an introspective haze."* - **Pitchfork, (Mia Clarke) 2009 A Ways Away**

*"(Tara Jane O'Neil) has helped define the American South's post-'Spiderland' musical identity in the shape of her work with June Of 44 and The Grifters as well as Low and Sebadoh. From the sepulchral beauty of opener "Dig In" to the dark "Beast, Go Along", (A Ways Away) is an album for grimy shadows, haunted barns and thousand year old legends. Like nothing else you'll hear this year."* - **NME (Priya Elan) 2009 A Ways Away**



Box 7154  
Olympia, Wash. 98507 U.S.A.  
(360) 786.1594 fax. (360) 786.5024  
[www.kreccs.com](http://www.kreccs.com)



SC DISTRIBUTION

Distributed by SC Distribution  
(812).335.1572  
1499 W. 2nd, Bloomington, IN 47403