



GHOSTLY INTERNATIONAL
GI-327

Beacon
Gravity Pairs

TRACKLIST

- | | |
|----------------------|--------------------------|
| 01. Don't Go Looking | 06. Marion |
| 02. Be My Organ | 07. The Road |
| 03. Losing My Mind | 08. Bending Light |
| 04. Fields | 09. Over My Head |
| 05. On Ice | 10. The War You're After |

RELEASE BIO

Beacon's third full-length record enters sight as a work of meticulous revision and refraction. Returning home to New York in 2016, four years and several tours since the duo's first release with Ghostly International, Thomas Mullarney III and Jacob Gossett knew the next direction would be different. Together they embarked on open-ended sessions, adopting a more linear style of songwriting compared to their previous loop and texture-driven method. They fundamentally constructed demos from piano chords and guitar phrases with vocal melodies, editing iterations almost ad infinitum, looking through each from a multitude of angles. Compositions expanded, while others pared back to where they began. Like the bending of light, this abstractive and patient process outlines a space and scale in which seemingly separate colors — minimalist ballads, elaborate pop spirituals, and four-on-the-floor dance sequences — can coexist at different speeds, fanning out with spectral cohesion. A prismatic collection Beacon call Gravity Pairs.

"All matter is created by dividing gravity into pairs," said 20th-century scientific-mystic Walter Russell, whose idiosyncratic "new world-thought" writings and musically-informed schematic drawings were as fringe in their time as they are fascinating. Mullarney details the concept further: "Gravity Pairs' is how Walter Russell describes the rhythmic order of the universe. I kept reading 'pairs' as both a noun and verb; simultaneously the elemental units of Russell's balanced universe and the process that brings us together." This curiosity of natural phenomena shines through the album's kaleidoscopic artwork — dichroic glass prisms photographed by the band themselves — and its lyrics, most directly through the narrative device of light.

With each iterative breakthrough, Beacon expanded the spectrum of these recordings as well as their possibilities in the live setting. The material can be played straight or in previous variations, enhanced by the recent addition of a drummer to their live band. Another epiphany came in the spring of 2017 when Beacon joined Tycho at Coachella and for dates in Europe, with Mullarney experimenting as the band's first ever vocalist. "Just doing things at that scale, and at that point in the record, was really validating," says Mullarney. "We came back with confidence to finally finish the record."

Two models exemplifying this mode are "Be My Organ" and "On Ice." The latter is a smoke-filled still-life. Notes arpeggiate along a cool, motorik beat as Mullarney repeats "you're not moving," his vocals vaporized and echoed. The former elevates on a percussive build, reaching its peak in the final strobe-lit minute. Then there's a late album flourish, "The Road," which, through pinwheeling repetitions beamed into four-on-the-floor framework — from Tycho drummer Rory O'Connor — folds vibrating wavelengths into a symphony of fragmentary energies.

Russell, the mystic, believed in balance, a rhythmic exchange "between all pairs of opposite expressions." On Gravity Pairs, Beacon channel the philosophy with pure pop mystique, slicing through dense and foggy dance and electronic music apparatuses to create something familiar but unique, melodic but cathartic. Rippling through these songs are iridescent synthesizer lines, stoic piano phrasing, dazzling percussion, posh harpsichord, understated xylophone, and a crisp voice in complete control. Taken as a whole, in their various combinations and compressions, these complementary and secondary tones unlock the lushest field of color, a universe of light.



RELEASE INFO

Catalogue Number: GI-327
Format: CD, LP
Release Date: November 2nd, 2018
UPC- CD: 804297832722
UPC- LP: 804297832715
UPC- LPC1: 804297832739
Genre: Experimental, alternative
Box Lot: LP-10 CD-35
Vinyl is not returnable
Territory Restrictions: Mexico, Australia, New Zealand

POINTS OF INTEREST

- Third full length, follow up to 2016's *Escapements*
- Single "Marion" has 1.5 million+ plays via Spotify
- Joined Tycho on live dates for a vocal collaboration, including Coachella 2017
- Beacon's remix of Tycho's "See" has 3 million+ plays via Spotify
- Coverage at Pitchfork, The FADER, Creator's Project, Stereogum, Interview Magazine, Resident Advisor, etc
- Standard weight vinyl is packaged in jacket with matte finish and obi-card. Pink clouded vinyl is ltd to 1250 units. CD is packaged in matte digipak.

LABEL CONTACT

Ghostly International
181 Chrystie St., 3rd Floor
New York, NY 10002
dado@ghostly.com
www.ghostly.com

LP UPC



LPC1 UPC



CD UPC



Exclusively distributed by SECRETLY DISTRIBUTION
PHONE: 812.335.1572

US Domestic Sales contact: domestic@secretlydistribution.com
International Sales contact: international@secretlydistribution.com