



GHOSTLY INTERNATIONAL

GI-303

Dabrye

Three/Three

TRACKLIST

- | | |
|--|---|
| 01. Tunnel Vision (feat. Guilty Simpson) | 12. Bubble Up (feat. Phat Kat
aka Ronnie Euro) |
| 02. Emancipated (feat. Ghostface Killah) | 13. Vert-Horiz |
| 03. Tape Flip Too | 14. Dr. Shroomen (feat. G&D) |
| 04. Lil Mufukuz (feat. Doom) | 15. Sisfo Ridin' (feat. Clear Soul Forces) |
| 05. Fightscene (feat. La Peace) | 16. Culture Shuffle (feat. Kadence,
Intricate Dialect & Silas Green) |
| 06. Electrocurator | 17. Honey |
| 07. Stranded (feat. Fatt Father) | 18. First Law of Nature Rock Day (feat.
Denmark Vessey) |
| 08. The Appetite (feat. Roc Marciano,
Quelle Chris & Danny Brown) | 19. Tahn Ice Rhythm |
| 09. Pretty (feat. Jon Wayne) | |
| 10. Sunset (feat. Shigeto) | |
| 11. Nova (feat. Nolan The Ninja) | |

RELEASE BIO

When Ann Arbor's Tadd Mullinix began exploring hip-hop under the name Dabrye 20 years ago, he soon honed in on a startling vision of what the genre could be: ingenious, refined, daring. This vision came to life across two albums for Ghostly International — 2001's **One/Three** and its 2006 follow-up **Two/Three** — with each record further positioning the quiet Michigan producer as one of his generation's best, equally comfortable creating minimalist instrumental meditations or sharp rap salvos. In the late 2000s, following critical acclaim and accolades from both peers and inspirations (including the late Jay Dee with whom Mullinix collaborated before his untimely passing), Mullinix put the Dabrye moniker on ice and dedicated himself to other genres and ideas. All the while the influence of his work on a new generation of electronic musicians continued to make itself felt in subtle but meaningful ways.

All this changes in 2017 as Dabrye makes his long-awaited return with **Three/Three**, a razor-sharp rap album that brings to completion a prophetic trilogy. Mullinix's incisive productions provide the backdrop for equally acute rhymes that run the gamut from intergenerational observations and being your best self to back alley deals and having fun in the ride. Guests include indie rap legend DOOM, whose previous collaboration with Dabrye remains a point of reference for many, Wu Tang storyteller Ghostface Killah, L.A word fanatic Jonwayne, and Long Island's rugged surrealist Roc Marciano. Most importantly **Three/Three** is, much like its predecessor, an unfettered celebration of Detroit-area talent with Guilty Simpson, Phat Kat, Kadence, Quelle Chris, Danny Brown, Shigeto, Clear Soul Forces and more all lending their touch to Dabrye's return.

The blend of American and British dance music, hip-hop sampling, and Jamaican sound clash energy that underpinned **Two/Three** remains a quiet, guiding principle. At the same time Mullinix rejoices in a refreshed perspective, having had time to incubate ideas and find clarity in the distance between albums and the evolution of scenes. The beats are looser and less angular, more embracing of repetition. Organic techniques inspired by soul and jazz round off some of the harsher sonics. The resulting broad palette of tracks reflects both this evolution and the range of the Dabrye persona: relaxed headnod ("Tunnel Vision"); nervous, slow-motion electro ("The Appetite"); glacial motifs ("Emancipated"); jazzy, cut-up funk ("Sunset"); minimal brutalism ("Electrocurator"); intricate layering ("Culture Shuffle").

Three/Three marks the return of an innovator after close to a decade of silence. Despite what the title might imply, the album isn't the end of the story but rather the completion of a creative arc. Expect more Dabrye in the near future. The game is far from over.

LP UPC



LPC1 UPC



CD UPC



RELEASE INFO

Catalogue Number: GI-303

Format: CD, 2xLP

Release Date: March 23rd, 2017

UPC-CD: 040297830322

UPC-LP: 040297830315

UPC-LPC1: 040297830308

Genre: Electronic, hip hop

Box Lot: LP- 8, CD-35

Territory Restrictions: None

Vinyl is not returnable

POINTS OF INTEREST

- Final installment of the /Three series, started in 2001
- Guests include Ghostface Killah, Jonwayne, Doom, Danny Brown, Shigeto, and more.
- Media support from: The Wire, FACT Magazine, The Detroit Free Press, Pitchfork, XLR8R
- Past collabs with Jay Dee (J Dilla), MF DOOM, Beans & more
- Vinyl is housed in a matte jacket with black hot foil and includes 24-page zine designed by Michael Cina.
- Clear vinyl is limited to 1250 units worldwide.

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