



GHOSTLY INTERNATIONAL

GI-281

Jacaszek *KWIATY*

TRACKLIST

- | | |
|----------------|------------------|
| 01. Flowers | 06. Soft Music |
| 02. To Perenna | 07. To Meadows |
| 03. Daffodils | 08. White Island |
| 04. To Violets | 09. Eternitie |
| 05. Love | 10. To Blossoms |
| | 11. Gardens |

RELEASE BIO

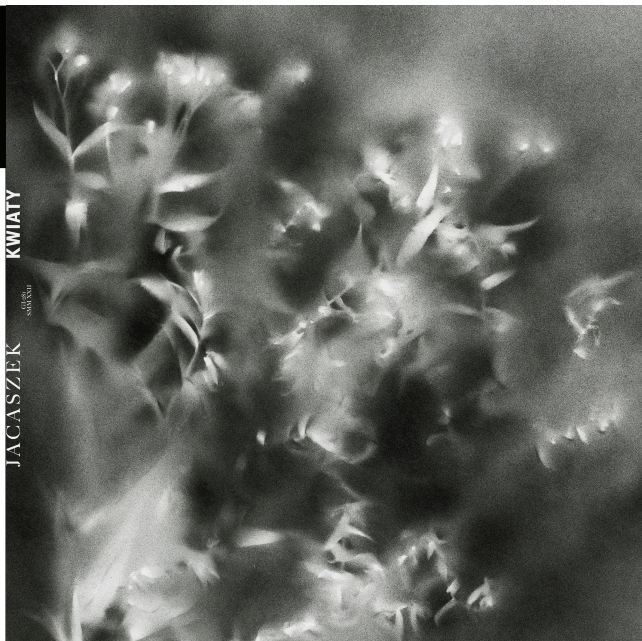
It all started with a book, as these things often do. An English anthology of metaphysical poetry from the 17th century, to be exact. Which may not sound like the sexiest option on the shelves, but hear us out. The gentleman plowing through those weathered pages happened to be Michał Jacaszek, the Polish composer who's spun dramatic shades of darkness and light into gold for more than a decade now. An absolute master of melancholy, from the trickle-down electronics of *Treny* and artful gloom of *Glimmer* to the vapor-trailed verses of their looming spiritual cousin *KWIATY*.

"The poems were simple, pure and beautiful," Jacaszek says of the book's poignant Robert Herrick passages. "They spoke about death, pain, longing and loneliness, but somehow these pieces were bringing hope, solace, and peace."

They also sounded a hell of a lot like songs when read out loud. Structurally at least. Herrick's rhyme schemes and rhythms still needed the right musical accompaniment, and Jacaszek had just the ticket: a backlog of previously unreleased recordings—warm-blooded samples, lonesome synth lines, pared-down guitar parts—begging for proper arrangements and dynamic mixdowns. Not to mention the most vocal-driven material Jacaszek's ever written, melding his stormy melodies with a breakout performance by Hania Malarowska (of the Warsaw-based rock band Hanimal) and the robust supporting roles of Joasia Sobowiec-Jamioł and Natalia Grzebata.

"I tend to always create organic, acoustic sounds, even though I work within a digital environment," explains Jacaszek. "Because *KWIATY* is actually a vocal album, the electronic sounds in the background seemed to be a perfect opposition. It's all unintentional, really; this is just my music language and I can't run away from it."

KWIATY
JACASZEK



RELEASE INFO

Catalogue Number: GI-281

Format: CD, LP

Release Date: 17 March, 2017

UPC-CD: 804297828121

UPC-LP: 804297828114

UPC-LP C1: 804297828107

Genre: Electronic, Techno

Box Lot: LP- 10, CD-35

Territory Restrictions: CD only- Poland
Vinyl Is not returnable

POINTS OF INTEREST

- Second album for Ghostly, 5th solo album; first one to feature vocals
- Ltd edition purple suspension vinyl (purple + transparent); 800 copies worldwide
- LP is inserted in to printed inner sleeve, inserted in to 3.5mm jacket; CD is inserted in to 4 panel digipak

LABEL CONTACT

Ghostly International
61 Greenpoint Ave. #506
Brooklyn, NY 11222
dado@ghostly.com
www.ghostly.com

LP UPC



LP C1 UPC



CD UPC



Exclusively distributed by Secretly Distribution / Phone: (812) 335-1572 / Fax: (888) 678-0167
US domestic sales contact: Shelly Westerhausen / shelly@secretlydistribution.com
International sales contact: Lauren Brown / lauren.brown@secretlydistribution.com