



GHOSTLY INTERNATIONAL
GI-247

Heathered Pearls *Body Complex*

TRACKLIST

1. Cast in Lemon & Sand
2. Sunken Living Area
3. Interior Architecture Software
4. Personal Kiosk (ft. The Sight Below)
5. Holographic Lodge
6. Abandoned Mall (ft. Shigeto)
7. Perfume Catalogue
8. Artificial Foliage
9. Warm Air Estate (ft. Outerbridge)
10. Thought Palace

RELEASE BIO

For Jakub Alexander, the languages of music and visual art are permanently intertwined. And he's always been this way—from his birthplace in communist Poland, to growing up outside of Detroit, to his current home in Greenpoint, Brooklyn. "When music like Gas, early Dial Records, and Mille Plateaux releases in the 2000s popped up in my headphones," Alexander begins, "it was completely visual for me. Something clicked from collecting pages out of old Architectural Digest magazines and being completely overwhelmed with inspiration for my own visions of interior architecture." The concept carries on still, now as an integral part of *Body Complex*, his second album as Heathered Pearls. *Body Complex* represents a new form of Alexander's visually inspired sound creation, but just as it points to changes in direction for the ambient-inclined producer, it also revisits the past experiences that make his music possible.

Perhaps the most important era referenced in *Body Complex* is Alexander's mid-teens, when he was a 15-year-old DJ going to raves with the older kids. Sure, the parties themselves were influential, but it's the afterhours that resonate the strongest on *Body Complex*. "I remember those mornings better than the holidays during those years, the drives home from Detroit at 7AM were always stimulating. Everyone was so content, we'd usually listen to something deep and easy on the ears. This was a perfect time to let your mind wander." It was also an opportunity for him to discover the likes of Terrence Dixon and Lawrence, artists who would eventually offer encouragement to Heathered Pearls as he moved into a new beat-centric sound. "I respect [Terrence Dixon and Lawrence] because they can ride the same thin lines of what I love: electronic music that is heavily repetitive, melodic, and deep. They both can find this elegance in techno beyond the dark warehouse."

Body Complex doesn't necessarily aspire to recreate the music of Alexander's youth. But while taking inspiration from !K7's classic audio-visual mix series, X-Mix, and early-aughts techno compilations, Heathered Pearls has moved himself closer to the dancefloor. "Loyal was these indirect, huge, heavy, slow ocean waves off in the distance at night," he says of his beatless debut album, "and *Body Complex* is a stunningly bleak, uncharted landscape of man-made cement and artificial foliage." Take a track like the desaturated "Sunken Living Area", where flickering synths and chrome-plated drum patterns sketch out Alexander's conceptual backdrop. You can almost envision the sounds as columns and plateaus protruding from a dusk-lit valley. "Personal Kiosk", an exuberant ambient-techno highlight with The Sight Below (who also mixed and mastered *Body Complex*), might best represent everything Heathered Pearls brings to his second album: whorls of deep texture, abstract melodic drifts, elegiac beauty, and illusory dance music.

Of course, the artwork is another integral aspect of *Body Complex*, especially as it was conceived around an object designed by Alexander. "The shape came from wanting to create an imperfect sculpture that, from a distance, looks like a display piece," he shares, "but when you get closer and you have more time with it, you see its flaws." And that sort of ever-changing perspective reflects how the album itself can be heard differently in various contexts. Put on the Shigeto-featuring "Abandoned Mall Utopia" at home, and it's a softly pulsing current of astral dust; put it on in a DJ set, and the music becomes a heady balm for the dancefloor. "You're given this body and mind to build on, and everyone has their imperfections they don't love," Heathered Pearls explains in regards to the double meaning of his album title. Indeed, *Body Complex* is an elaborate expression of personal memories and visual metaphors as nuanced electronic music, and just like any fully realized body of work, it's best understood from more than one vantage point.

B O D Y C O M P L E X



RELEASE INFO

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Territory Restrictions: None

Vinyl Is not returnable

POINTS OF INTEREST

- Follow up to 2011's *Loyal* which received praise from SPIN, Consequence of Sound, Pitchfork, AllMusic, etc
- Features contributions from fellow Ghostly artists The Sight Below, Shigeto, Outerbridge (mem. Beacon)
- LP packaged in matte jacket with emerald foil stamp
- 350 limited units worldwide feature coke bottle clear vinyl

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