

C418 Minecraft Volume Alpha

TRACKLIST - LP

TRACKLIST - CD

	01. Key
A1. Subwoofer Lullaby	02. Door
A2. Living Mice	03. Subwoofer Lullab
A3. Moog City	04. Death
A4. Haggstrom	05. Living Mice
A5. Minecraft	06. Moog City
A6. Clark	07. Haggstrom
B1. Mice on Venus	08. Minecraft
B2. Dry Hands	09. Oxygene
B3. Wet Hands	10. Equinoxe
B4. Sweden	11. Mice on Venus
B5. Cat	12. Dry Hands
B6. Danny	13. Wet Hands

	14. Clark
	15. Chris
Illaby	16. Thirteen
	17. Excuse
	18. Sweden
	19. Cat
	20. Dog
	21. Danny
	22. Beginning
	23. Droopy Li
S	Ricochet
	24. Droopy Li
	Your Face

RELEASE INFO

Catalogue Number: GI-243 Format: LP. CD Release Date: August 21, 2015 (North America) **Export Restrictions: None** UPC-LP: 804297824314 UPC-CD: 804297824321 UPC-LP Green Vinyl: 804297824338 UPC-LP Lenticular: 804297824307 Genre: Electronic, Soundtrack Vinyl is not returnable Box Lot: LP-10 CD-35

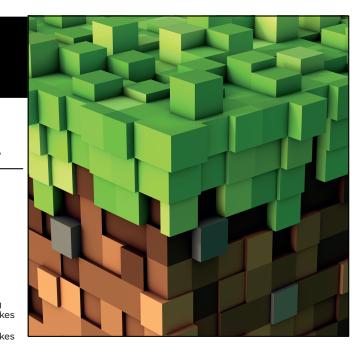
POINTS OF INTEREST

• Pressed on vinyl/CD for the first time since its 2011 digitalonly release

 Vinyl features 12 tracks from the first Minecraft soundtrack CD features complete soundtrack

 Lenticular LP edition version features 3D lenticular cover and transparent green vinyl

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RELEASE BIO

Minecraft is a dreamscape, a limitless world where anything is possible. Minecraft is a tool, a means of bringing the imagination to life. Minecraft is a community, a platform on which inventive minds of all ages can share their creations and ideas. Minecraft, of course, is also a game, the most popular and best-selling video game of all time. Originally created in 2009 by Swedish programmer Markus "Notch" Persson, this cultural phenomenon speaks volumes of our current zeitgeist's love for virtual spaces, but its unprecedented success couldn't be pinned on one factor alone. Countless layers of thoughtful artistry flow through Minecraft's singular experience, not the least of which is its transportive soundtrack. And now for the first time since releasing digitally in 2011, the music of Minecraft will be issued on special-edition vinyl and CD by Ghostly International.

Minecraft Volume Alpha is the work of German composer and musician Daniel Rosenfeld. Using C418 as his moniker, Rosenfeld crafted the sweeping soundtrack and vibrant sound design which helped breathe life into Minecraft's voxel-based universe. Fans and critics were universally enamored with his beatless, nuanced electronic pieces upon release. Popular gaming site Kotaku named it among The Best Game Music of 2011, calling the music "remarkably soothing," and The Guardian has compared Rosenfeld's delicate piano and sparse ambient motifs to legendary artists Erik Satie and Brian Eno. In an interview feature with C418, Polygon distilled Volume Alpha to its essence: "It's not bound by the retro aesthetic of Minecraft's graphics. It transcends them. The album is an attempt to uplift the combined game/music experience into the sublime."

But for all of the critical praise, C418's crowning achievement has to be his insatiable fan base, the seemingly endless swath of players and listeners who treat his music like gospel. They are exactly who this physical release of the Minecraft soundtrack was conceived for, though Ghostly hopes to bring Rosenfeld's music to a whole new audience as well. As any cursory listen of the touching sounds will reveal, this isn't a record meant solely for lifelong gamers and MineCon diehards; anyone in love with ambient, neo-classical, or minimal music needs to hear Volume Alpha.

For the soundtrack's physical release, Ghostly has designed standard vinyl and CD packages around colorful artwork from the digital version. And there's a limitededition LP that brings some extra magic to the table. Record collectors and Minecraft completists take note: Only 1,000 copies of Volume Alpha will be pressed on transparent green vinyl, arriving complete with a lenticular-printed jacket which gives new depth and movement to the cover's 3D-rendered image. Ghostly is thrilled to count this unique collaboration among its already eclectic catalog, and hopes to see the creative inspiration which drives Minecraft and Rosenfeld continue to disperse by virtue of their timeless music.











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