



GHOSTLY INTERNATIONAL

GI-225

## Beacon *L1 EP*

### TRACKLIST

A1. Fault Lines  
A2. L1  
A3. Minor Structures

B1. Better Love  
B2. Only Us

### RELEASE BIO

For much of the Brooklyn duo's career, Beacon has worked with a kind of effervescent, forward-looking R&B that evokes out-of-body experiences, but with their new *L1* EP, the music is anchored assuredly to your flesh, bone, and physical senses. The brawny synth timbres which open lead track "Fault Lines" and the stomping beats bolstering gauzy falsettos on confident songs like "Minor Structure" set the tone for a new phase in Beacon's evolution, one geared toward the movements and magnetism of human bodies. As producer Jacob Gossett puts it, "Our records have often been described as moments after the night has given way, a 'comedown after the club.' Hopefully, this record inspires people to go back out for one more."

Mixed by Al Carlson—who has worked on *Autre Ne Veut's* Anxiety and St. Vincent's *Marry Me*, among many other notable records—*L1's* five tracks focus on themes provided by a natural phenomenon in gravitational physics known as Lagrangian points. The title itself refers to the point in space where a satellite can fall in synchronous orbit with the earth around the sun, caught between the two gravitational pulls and never falling out of sync. With a breathy voice that sounds as vulnerable as it does touchingly sanguine, singer and producer Thomas Mullarney III translates the idea to nuanced musings on internal conflict, human relationships, and questions about desire, guilt, and pleasure. "I wanted to stage intimacy and desire as natural forces," explains Mullarney, "spinning with reflex and intuition, caught within different spheres of influence."



### RELEASE INFO

Catalogue Number: GI-225  
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Genre: Electronic, Indie  
Vinyl is not returnable  
Box Lot: LP-10

### POINTS OF INTEREST

- First new material since 2013's *The Ways We Separate*
- Have previously toured with Tycho, How To Dress Well, Shigeto
- Vinyl is inserted in to a white dust sleeve in a debossed outer jacket

### LABEL CONTACT

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LP UPC



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