



GHOSTLY INTERNATIONAL
GI-211

TOBACCO

Ultima II Massage

TRACKLIST

- | | |
|----------------------------|------------------------------|
| 1. Streaker (ft. Notrabel) | 9. Beast Sting |
| 2. Good Complexion | 10. Dipsmack |
| 3. Video Warning Attempts | 11. Creaming for Beginners |
| 4. Eruption | 12. Omen Classic |
| 5. Lipstick Destroyer | 13. Pool City, McKnight Road |
| 6. Self Tanner | 14. Spitlord |
| 7. Face Breakout | 15. Father Sister Berzerker |
| 8. Blow Your Heart | 16. The Touch from Within |
| | 17. Bronze Hogan |

RELEASE BIO

TOBACCO can't have nice things.

On his third album, the Pennsylvania snake-synth-charmer deepens his approach to aural depravity. *Ultima II Massage* widens a jagged swath through the dude's own weird catalog, each disparate track damaged to the point of contributing to some sort of greater, lurching Frankenstein-like state. "I spent a lot of time breaking it in all the right places," says TOBACCO. "It ends up making the whole thing breathe — sometimes gasp for air. It feels more alive." Immediately after finishing 2010's *Maniac Meat*, he went to work on the beat-addled series begun with *Fucked Up Friends* in 2008. There were notable breaks en route to now — a surprising commission to remix White Zombie's "Thunder Kiss '65," a new BMSR record (Cobra Juicy), and producing Demon Queen's *Exorcise Tape* with vocalist Zackey Force Funk — but he saved the worst for last, amassing the most misanthropic material for *Ultima*. To wit, SPIN dubbed early share "Lipstick Destroyer" a "junkyard takedown of Daft Punk's beloved, pristine electro."

TOBACCO explains his modified approach: "I wanted to push each song just enough, so that even when the album's at its wildest, it's something you can zone out to. It feels like a definitive end to a concept I've been trying to perfect forever. *Maniac Meat* was linear. This time I wanted to do a lot of different things and have them come together as one meditative piece. At least for myself."

Which, oddly enough, makes sense. This is easily TOBACCO's most diverse set to date — his own Stereopathic Soulmanure, but about that 1-900 hotline life: massage parlors, plasticized sleaze, fake tans, old dial-ups to the fan clubs of dead B-actors. Fittingly, the album's only contributor is Beck music director Brian LeBarton who shrieks as Notrabel on the grimy freak-out "Streaker." At 17 tracks, *Ultima* is stacked with beautifully perverse hits — from the sickly sticky "Eruption," to the wobbly demon swaggerer "Face Breakout," to the distorted punk spazz of "Dipsmack," to the apocalyptic sepia ambience of "Spitlord." You may hear disembodied bits of Boards of Canada, early Def Jam records, and Gary Numan, or maybe just public-access TV and bad VHS dubs of '80s horror flicks. Or the sun exploding and everything you've ever loved melting. Again, TOBACCO was just trying to make meditation music.

But to find that rotted sweet spot, as always, he had to subvert his pop urges. TOBACCO went back to the cassette decks he started off with — analog weapons of distortion to compliment his hissing vocoder and blown rhythms. Any moment that felt "just right" was brutally assaulted until ugly again. All to accomplish one end: "This might be my most purposely difficult album yet, but I promise if you let it in, it can fuck you up."

Ultima II Massage. No happy ending.



RELEASE INFO

Catalogue Number: GI-211

Format: LP, CD, Cassette

Release Date: March 13th, 2014 (North America)

March 12th, 2014 (WW)

UPC-LP: 804297821115

UPC-CD: 804297821122

UPC-Cassette: 804297821108

Genre: Electronic, Alternative

RIYL: Black Moth Super Rainbow

Vinyl is not returnable

Export Restrictions: None

Box Lot: CD- 30; LP- 20

POINTS OF INTEREST

- TOBACCO is a member of Black Moth Super Rainbow
- Previous two albums on Anticon
- Has remixed songs for Air, Rob Zombie, Black Keys, and collaborated with Beck on his last album
- has toured with Flaming Lips, MIA, and has an extensive history of US shows
- Yellow vinyl in 2 panel art sleeve, CD in 6 panel spot gloss digipak

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