



GHOSTLY INTERNATIONAL  
**GI-204**

**HTRK**

## *Psychic 9-5 Club*

### TRACKLIST

- |                    |                         |
|--------------------|-------------------------|
| 1. Give it Up      | 5. Wet Dream            |
| 2. Blue Sunshine   | 6. Love is Distraction  |
| 3. Feels like Love | 7. Chinatown Style      |
| 4. Soul Sleep      | 8. The Body You Deserve |

### RELEASE BIO

*Psychic 9-5 Club* marks the beginning of a new chapter for HTRK. It's an album that looks back on a time of sadness and struggle, and within that struggle they find hope and humour and love. It's Jonnine Standish and Nigel Yang's first album recorded entirely as a duo—former band member Sean Stewart died halfway through the recording of their last LP, 2011's *Work (Work, Work)*.

Though the record is instantly recognisable as HTRK—Standish's vocal delivery remains central to the band's sound, while the productions are typically lean and dubby—they've found ample room for exploration within this framework. Gone are the reverb-soaked guitar explorations of 2009's *Marry Me Tonight* and the fuzzy growls that ran through *Work (Work Work)*. They've been replaced with something tender, velvety and polished. This is HTRK, but the flesh has been stripped from their sound, throwing the focus on naked arrangements and minimalist sound design.

The album was recorded at Blazer Sound Studios in New Mexico with Excepter's Nathan Corbin, who had previously directed the video clip for *Work (Work Work)* cut "Bendin." Inviting a third party into their world was no easy decision, but in Corbin they found a kindred spirit. The LP was then refined and reworked in Australia at the turn of 2013, before the finishing touches were applied in New York during the summer.

Of all the themes that run through *Psychic 9-5 Club*, love is the most central. The word is laced throughout the album in lyrics and titles—love as a distraction, loving yourself, loving others. Standish's lyrics explore the complexities of sexuality and the body's reaction to personal loss, though there's room for wry humour—a constant through much of the best experimental Australian music of the past few decades.

Standish explores her vocal range fully—her husky spoken-word drawl remains, but we also hear her laugh and sing. Equally, Yang's exploratory production techniques—particularly his well-documented love of dub—are given room to shine. They dip headlong into some of the things that make humans tick—love, loss and desire—with the kind of integrity that has marked the band out from day one. *Psychic 9-5 Club* is truly an album for the body and for the soul.



### RELEASE INFO

Catalogue Number: GI-204  
Format: 12"

Release Date: April 1st, 2014 (North America)

March 31st, 2014 (WW)

UPC-LP: 804297820415

UPC-CD: 804297820422

Genre: Rock, Alternative

Territory Restrictions: No export to Australia / New Zealand

Vinyl is not returnable

Box Lot: LP-50, CD-35

### POINTS OF INTEREST

- Third studio album and follow-up to 2011's *Work (Work, Work)*, which saw praise from Impose, Fader, The Wire, Vice
- Vinyl is inserted into 2-panel jacket w/ embossed cover and color insert
- Features production from Excepter's Nathan Corbin

### LABEL CONTACT

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