



GHOSTLY INTERNATIONAL

GI-180

Beacon

The Ways We Separate

TRACKLIST

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| 1. Bring You Back | 6. Late November |
| 2. Feeling's Gone | 7. Studio Audience |
| 3. Between The Waves | 8. Headlights |
| 4. Drive | 9. Anthem |
| 5. Overseer | 10. Split in Two |

RELEASE BIO

Thomas Mullarney and Jacob Gossett, aka Brooklyn duo Beacon, introduced themselves to the world with the *No Body and For Now EPs*, both released last year on Ghostly International. The EPs were united by minimalist, R&B-influenced instrumentation, and also by a lyrical theme, with both serving as meditations on the darkness that underpins the most intense of human emotions: love.

The duo's debut album *The Ways We Separate* both consolidates and develops these ideas. The album focuses, as the title suggests, on the idea of separation — both within the context of relationships and in a more intimate, psychological sense. As Mullarney explains, "The narrative contained inside *The Ways We Separate* deals with two kinds of separation: one where two entities grow apart, and the other where we grow apart from ourselves. Over the course of a relationship, the two sometimes happen together, one being the result of the other."

Desires, passions and regrets are central to the songs on *The Ways We Separate*, which take a variety of perspectives to construct a nuanced reflection on the album's central theme. "Between the Waves" draws a clever analogy between relationships and soundwaves falling out of phase: "I know all the ways we separate/ Where we start to fade at different frequencies." "Overseer" catalogues a parting of the ways with discomfiting clarity: "Isn't it fine?! Taking it slow?! Watching you watch me walk out your door." And album closer "Split in Two" explores how the extremes of love and loss can take you far away from being the person you thought you were, making explicit the connection between the two ideas of separation: "What I'd do for you?", sings Thomas Mullarney, "Split myself in half/ Divided into two."

Musically, *The Ways We Separate* finds Beacon working with a richer sonic palette than ever before — as Gossett says, "The production on this album is much more expansive than anything thing we've done thus far. We spent a lot of time exploring new gear and experimenting with how to pull a wide range of sound out of various instruments. Some of the key sonics that shaped this LP are analogue synthesis, lots of heavily processed guitar work, and vocal layering/processing." While the abiding mood remains that of late-night introspection, the production draws from elements of hip hop and a wide gamut of electronic music, marrying intricate beats and subtle textures to honeyed pop melodies that belie the album's conceptual depth. Rarely has bleakness sounded so pretty — this is a record that's deceptively, compellingly beautiful, an exploration of a place both discomfiting and darkly seductive.



RELEASE INFO

Catalogue Number: GI-180

Format: CD/LP

Release Date: April 30th, 2013

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UPC-CD: 804297818023

Territory Restrictions: WW except Americas

Genre: Electronic, Indie

Vinyl is not returnable

Box Lot: CD/40, LP/12

POINTS OF INTEREST

- Debut full length & follow up to 2012's *For Now EP*
- Praise from Pitchfork, Stereogum, Fader
- Recently toured with How To Dress Well, Tycho, Gold Panda; May dates TBA

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