



GHOSTLY INTERNATIONAL

GI-160

Com Truise *In Decay*

TRACKLIST

- | | |
|----------------|-------------------|
| 1. Open | 8. Klymaxx |
| 2. 84' Dreamin | 9. Yxes |
| 3. Dreambender | 10. Smily Cyclops |
| 4. Controlpop | 11. Video Arkade |
| 5. Colorvision | 12. Data Kiss |
| 6. Alfa Beach | 13. Closed |
| 7. Stop | |

RELEASE BIO

In Decay provides a fascinating alternative roadmap for the idiosyncratic journeys of New Jersey producer Seth Haley — aka Com Truise — through the history of electronic music. A compilation of unreleased, early recordings, *In Decay* encompasses 13 tracks that have previously been either only available as demos online or are entirely unheard tracks dating from before Haley's official releases — his debut *Cyanide Sisters* EP, its follow-up full-length *Galactic Melt*, and last year's *Fairlight* EP.

While the '80s-influenced synth sounds, rubbery basslines and sci-fi flavors that inform Haley's later work are in full effect here, they're assembled in manners different enough to make this both a fine record in its own right, and also a fascinating insight into the development of the distinctive Com Truise sound. It also finds the producer exploring a number of facets of that sound, from 8-bit influenced experimentalism to distinctly danceable beats — often within the confines of the same track.

"Controlpop", for instance, announces itself with an intro that sounds like a Commodore 64 being hit with a hammer, but resolves into slow liquid synthfunk that recalls *Galactic Melt* highlights like "VHS Sex" and "Flightwave." Its slow-burning dance vibe is shared by several other tracks — "Colorvision" and "Yxes", amongst others — while elsewhere, Haley drops the tempo and channels the psychedelic cosmic meanderings of forebears like Tangerine Dream and Popol Vuh. "Dreambender" sounds like it should be soundtracking a voyage into uncharted digital innerspace, while "Video Arkade" cruises along on a woozy rising-and-falling synthline that's like drifting on some sort of virtual reality rollercoaster. Like all Haley's work, it's like stepping into a strange, digital parallel world — a place constructed out of sounds both immediately familiar and yet somehow rendered thoroughly fresh, and a place that's worth staying for quite some time.



RELEASE INFO

Catalogue Number: GI-160

Format: 2xLP

Release Date: August 19th, 2014 (North America)

August 18th, 2014 (Worldwide)

Export Restrictions: None

UPC-LP: 804297816012

Genre: Electronic

Vinyl is not returnable

Box Lot: 30

RIYL: Neon Indian, Daft Punk, Boards of Canada, New Order, Gary Numan

POINTS OF INTEREST

- Originally released in 2012, first time released on vinyl.
- First pressing of his 2014 *Wave 1* EP sold out 2,000 units; featured vocals from Joel Ford
- Praise from Pitchfork, SPIN, FACT, Mixmag, XLR8R, etc.

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